

Ficha técnica :

Title/ título: e-fabulations/ e-fabulações. E-journal of children's literature/ Revista eletrónica de literatura infantil.

Editor/ organizador: Filomena Vasconcelos

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Periodicity/ Periodicidade: semestral

Nº 10 – Dezembro de 2012

Publicação da Biblioteca Digital da FLUP

Local: Porto

ISSN: 1646-8880

Capa: Filomena Vasconcelos sobre ilustração de Felix Reiners (*O Peixe Luzidio*)

Apoio Técnico: Carlos Silva \ José Filipe Alves

e-f@bulations / e-f@bulações – journal of Children’s Literature
Revista Eletrónica de Literatura Infanti

e-f@bulations/ e-f@bulações is a refereed international e-journal of scholarly research in the field of literature for childhood and youth. It is published in English and Portuguese twice a year (Spring-Summer and Autumn-Winter) as part of the Digital Library of the *Faculdade de Letras da Universidade do Porto*(FLUP), Portugal, with ISSN: **1646-8880**.

Hosted by the Department of Anglo-American Studies (DEAA) of FLUP, the journal aims at providing a space for the publication of studies on a wide spectrum of topics related to literary themes on childhood and youth, in a broad variety of genres, from the most traditional and conventional ones to memories, journals and comics. Comparative approaches between literature, cinema, cartoon animation and the visual arts (e.g. in book illustration or other) are also contemplated.

In its interdisciplinary design the journal therefore welcomes contributions on all subjects within the general literary and cultural field of childhood and youth, from any country, culture or civilization, any historical period, as well as from any individual or collective experience.

e-f@bulations/ e-f@abulações is a pluralist publication with no ideological affiliation and open to proposals and perspectives from all research methodologies.

Prior to publication, all contributions are to be submitted to the Editorial Committee of the journal for peer-reviewing, and are assumed to be unpaid. It is furthermore understood that authors submit only original articles which are not at the same time being submitted to other journals.

The Editorial Committee reserves also the right to invite distinguished scholars to contribute to the journal.

Each issue comprises two main sections (though exceptions may occur):

- 1- Critical essays on the thematic areas above described;
- 2- Creative writings for children or youths – e.g. short narratives, plays, poems, comics or others. These texts should be all original and not previously published, whether in printed or digital form.

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