Spaces of Utopia, Series II, nr 2 (2013)

Edited by

Jorge Bastos da Silva
Joana Caetano

Contents

Charlotte Perkins Gilman’s *Herland* and the Ethics of Care…………………………..….1-13
Lawrence Wilde / Nottingham Trent University

*The Way of the World “No More”: The Limits of the Female Bildungsroman in Angela Carter’s Heroes and Villains*………………………………………………………………………………14-30
Jennifer A. Wagner-Lawlor / Pennsylvania State University

*Utopia and the (Con)formation of an I and a Country*……………………………………31-44
Leonor Martins Coelho / Universidade da Madeira / Centro de Estudos Comparatistas

*Feminist Cyborg Writing and the Imagining of Asia*…………………………………….45-60
Hui-chuan Chang / National Taiwan University

*Adventures of Huckleberry Finn: Looking for “America”*……………………………..61-67
Maria Teresa Castilho / Universidade do Porto

*The Genealogy of the Utopian Millenarianism in the Oporto Philosopher Agostinho da Silva*……………………………………………………………………………………68-77
José Eduardo Reis / Universidade de Trás-os-Montes e Alto Douro / Instituto de Literatura Comparada Margarida Losa

*Translating Utopia in the Czech Lands*…………………………………………………….78-92
Pavla Veselá / Charles University, Prague

*A Lantern in the Darkness? How Were Robert Owen’s Essays on A New View of Society Influenced by the Scottish Enlightenment*?……………………………………..93-100
Ian Donnachie / The Open University, United Kingdom

*The Individualistic Socialism of William Morris and Edward Carpenter: When Angel-winged Utopia Becomes an Iron-clad Political Project*…………………………..101-112
Magalie Fleurot / Bordeaux University

*The Ethics of Unseeing: Exploring Utopia Between Miéville and Agamben*………113-123
Cameron Ellis / Trent University
Architectural Typologies as Utopian Educational Values…………………………..124-133
Pablo Campos Calvo-Sotelo / USPCEU Madrid

The City Crown: An Utopianist’s Vision of a Better World by Bruno Taut………..134-142
Ulrike Altenmüller / Drexel University

The Body as Non-Place: Utopian Potential in Philippe Decouflé’s Dance Film
Codex…………………………………………………………………………………………………………..143-154
Franziska Bork Petersen / Stockholm University/ Freie Universität Berlin