

# Presentation, Call for Papers & Guidelines

*Spaces of Utopia* is a double-blind peer review international e-journal of scholarly research in the field of Utopian Studies. It is published in English once a year as part of the Digital Library of the *Faculdade de Letras da Universidade do Porto* (FLUP), Portugal, and has an ISSN number (ISSN 1646-4729).

Founded by the members of the research project “Mapping Dreams: British and North-American Utopianism”, hosted by CETAPS - Centre for English, translation and Anglo-Portuguese Studies, the journal aims at providing a space for the publication of studies on a wide spectrum of topics related to literary utopias and utopian thought and practices. Although its founding members work in the field of Anglo-American Utopian Studies, the journal welcomes contributions on all subjects within the general field of Utopian Studies (i.e., on any country, period, book, and experiment).

*Spaces of Utopia* is a pluralist publication with no ideological affiliation and open to proposals and perspectives from all research methodologies.

All contributions are to be submitted to the Editorial Board of the journal for double-blind peer-reviewing. A member of the Editorial Board shall be appointed editor for the organization of each issue. It is understood that articles are original and are not being submitted to other journals at the same time. Contributions are assumed to be unpaid. The Editorial Board may also invite distinguished scholars to contribute to the journal.

*Spaces of Utopia* is listed in DOAJ and in Ulrich's Periodicals Directory.

## Call for Papers

The typical (but not rigid) structure for each issue includes three or four sections:

- Utopia Matters - consisting of a testimony by, or an interview with, a distinguished scholar in the field of Utopian Studies.
- Articles - some issues may be thematic.
- Varia - articles on various topics, in case the issue is thematic.
- More Food for Thought - a space for the publication of new utopias (max. 15.000 words).

There is a standing call for contributions to the journal for sections 3 and 4. Contributions are to be sent both to [utopia@letras.up.pt](mailto:utopia@letras.up.pt) and to [vieira.mfatima@gmail.com](mailto:vieira.mfatima@gmail.com). Thematic issues will always be announced.

## Guidelines For Authors

When sending us your essay, please make sure that you follow these guidelines:

### General Guidelines

- All essays should be typed in Times New Roman 12, double-spaced, with no more than 28 lines per page (ca. 1800 spaces). Pages should be numbered and the title typed in bold, Times New Roman 14.
- Essays must not exceed 20 pages (including notes and list of works cited).
- They should be sent in their definite version via e-mail or floppy disk (with information on the software used, as well as a print copy of the essay).
- All the published works are the authors' responsibility.

### Titles

- Italics should be used for titles of works published independently (such as books and plays). Quotation marks should be used for titles of works published within larger works (e.g. articles, essays, reviews or titles of poems).

### Notes

- All notes should be endnotes. They should be typed in Times New Roman 10, and should be numbered consecutively, starting from 1.
- For note numbers use "superscript", after the punctuation mark (except for dashes).

## Epigraphs

- Epigraphs should be typed in italics, in Times New Roman 10. The name of the author must be given (the title of the work is optional).

## Quotations

- Quotations in languages other than the one chosen to write the essay may be followed by their translation, in square brackets.
- Quotations of not more than three typed lines should be placed in quotation marks and incorporated in the text (use the quotation marks “....”; in case the quotation itself contains another quotation, use “.....‘.....’.....”).
- Quotations of more than three typed lines should be set off from the text, beginning a new line and indenting it 1.5 centimetres; type should be Times New Roman 10, without quotation marks.
- Interpolations should come in square brackets [ ].
- For ellipsis within a sentence, use three periods (...) in brackets.
- For sources, use parenthetical references within the text, indicating the following information in its shortened form: name of the author, publishing date and number of page:  
e.g. Single author: (Simenon, 1985: 7ss)  
Two authors: (Sjöwall / Wahlöö, 1985: 35)  
Three or more authors: (Doyle et al., 1973: 43)
- When citing indirect sources, use *apud* before it in the parenthetical reference:  
e.g. (*apud* Chandler, 1774: 755).
- If you cite an author repeatedly, use (*idem*, 10) or, in case the quotation is from the same page in the same work, use (*ibidem*).

## Works Cited

- The Works Cited section should appear at the end of the essay, before the endnotes, in Times New Roman 10. It should list all the works that have been cited or referred to in the essay, alphabetically organized by the authors' last name.  
e.g. Boileau, Pierre / Thomas Narcejac (1982), *Le Roman Policier*, Paris, Nathan.  
Fossati, Franco (1994), *Dizionario del genere poliziesco*, Milano, Einaudi.
- In citing two or more works by the same author, the author's name should be given in the first entry only. Thereafter, instead of the name, type two dashes, followed by the date of publication in brackets, the title and other publication information. If the works were published the same year, add the letters a, b, c, etc. to the publication dates:  
e.g. Frye, Northrop (1957a), *Anatomy of Criticism: Four Essays*, Princeton, Princeton

UP.

-- (1957b) *Sound and Poetry*, New York, Columbia UP.

- Publication information such as the publisher, the place of publication and the edition used must always be given. If you wish to indicate the year of the first edition, use square brackets: e.g. Dürrenmatt, Friedrich (1992), *Der Richter und sein Henker*, Zürich, Diogenes [1950].
- In citing a translation, give also the translator's name, preceded by "trans.". e.g. Chekhov, Anton (1964), *Five Plays*, trans. Ronald Hingley, London, Oxford UP.
- For anthologies, articles in periodicals or other sources, follow the models below: Alewyn, Richard (1968), "Anatomie des Detektivromans", in Jochen Voght (ed.) (1998), *Der Kriminalroman. Poetik. Theorie. Geschichte*, München, pp. 52-72. Pizer, John (1987), "History, Genre and 'Ursprung' in Benjamin's Early Aesthetics", *The German Quarterly*, vol. 60, nr. 1, pp. 68-87. To add further information, use square brackets [ ].