

ABOUT THE AUTHORS

Ana Oliveira is BA Hons in Sociology from the University of Porto and researcher at DINÂMIA'CET - IUL. With a research trajectory based on the study of youth culture and sociology of culture, currently she is a member of the team of the research project *Keep it simple, make it fast! Prolegomenons and punk scenes, a road to portuguese contemporaneity (1977-2012)* and prepares the beginning of her doctorate in Urban Studies at the ISCTE - IUL with the research project entitled *Do It Together Again: networks, flows and spaces in the building of musical careers in the Portuguese indie scene* (SFRH / BD / 101849/2014).

Gina (Regina) Arnold holds a Ph.D in Modern Thought and Literature from Stanford University and a BA in Communications from U.C. Berkeley. She is a former teaching fellow at Stanford's Center for Comparative Studies in Race and Ethnicity and her scholarly interests include media studies, journalism, creative non-fiction, and critical race theory. A former music writer for both Rolling Stone and Spin magazines, she is the author of three books on rock music, *Route 666: on the road to Nirvana* (St. Martin's), *Kiss this: punk in the present tense* (St. Martin's) and *Exile in Guyville* (Bloomsbury).

Paula Guerra is a sociologist and PhD in Sociology from the University of Porto. She is a professor in the Faculty of Arts and Humanities and researcher at the Institute of Sociology at the same university. She is also a researcher at the Griffith Centre for Cultural Research in Australia. Coordinates and participates in several national and international research projects on youth

culture and the sociology of art and culture. Recently she published the book *A instável leveza do rock [The unstable lightness of rock]* (Afrontamento) and is the author of articles published in journals such as *Journal of Sociology*, *Critical Arts*, *European Journal of Cultural Studies*, *Sociologia - Problemas e Práticas*, *Practices* or *Revista Crítica de Ciências Sociais*.

João Leite is a specialist in documental sciences and the director of documentation and information services of Faculty of Arts and Humanities of the University of Porto, where he develops a pioneer work with recognised excellency by both national and international peers. He is an educator and consultant in the areas of documental resources and implementation of informational structures. He has a vast work concerning documentation and libraries.

Ross Haenfler is Associate Professor of Sociology at the University of Mississippi. His research specialties include gender, social theory, deviant subcultures, qualitative methods, and social change. In 2009, Ross Haenfler won the College of Liberal Arts Teacher of the Year award. His research focuses on how everyday people engage in social change as members of deviant subcultures and loosely organized social movements. Since most people do not consider themselves “activists,” Ross Haenfler is interested in how they create changes in their own lives that reflect their values and how these individual actions add up to social change. Recently he has begun studying how young subculturists transition to “adulthood” – work, family, and careers. He is the author of *Subcultures: the basics* (Routledge), *Goths, gamers, and grrrls: deviance and youth subcultures* (Oxford) or *Straight edge: hardcore punk, clean living youth, and social change* (Rutgers).