

ABOUT THE AUTHORS

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Carolina Neto Henriques is a Ph.D. student of Urban Studies at ISCTE-IUL, and research assistant at DINÂMIA'CET, in ISCTE-IUL (Lisbon University Institute). Carolina was awarded a research scholarship from the Danish Government during her MSc in Urban Studies to study an upcoming creative urban area in

Aarhus, Denmark. Since this research, Carolina has pursued an academic interest in interdisciplinary methods of looking at the city and ways to embrace its hybrid multiplicity and complexity. Carolina Henriques has contributed to international research projects like *Rester en Ville* (DINAMIA'CET), and has one published work, which stemmed from her BSc in Anthropology, titled *Is the European Union ready for the Roma? Discussion on E.U. integration policies* (2012).

Cláudia Madeira is an Auxiliary Professor at FCSH-New University of Lisbon. She holds a Ph.D. on *Hibridismo nas Artes Performativas em Portugal* (Performing Arts Hybridity in Portugal) (ICS-UL 2007) and a post-doc on *Arte Social. Arte Performativa? (Social Art. Performative Art?)* (ICS-UL 2009-2012). In addition to numerous articles, she has written *Híbrido. Do Mito ao Paradigma Invasor?* (Hybrid. From myth to the new invasive paradigm?) (Mundos Sociais, 2010) and *Novos Notáveis: os Programadores Culturais* (New Dignitaries: The Cultural Programmers) (Celta, 2002). She has also written a number of articles about new forms of hybridism and performativity in the arts.

Cláudia Pereira is Professor and Researcher at the Postgraduate Program in Communication at Pontifical University Catholic of Rio De Janeiro (PUC-Rio). She received her Ph.D. in Cultural Anthropology (2008) from the Federal University of Rio De Janeiro (IFCS/PPGSA). She is also coordinator, researcher and professor at the Postgraduate Program in Communication at PUC-Rio, and focuses her researches on studies of social representations of youth and its relations with media, consumption, body, fashion, gender and social networks. She is a Full Researcher at PECC - Communication and Consumption Studies Program (Infoglobo Academy/PUC-Rio).

José Dias is Senior Lecturer in Music, Contemporary Arts, at Manchester Metropolitan University. He has developed research in European jazz networks, cultural policies, jazz festivals, promotion and dissemination. Dias is delegate for the intra-European festival '12 Points', based in Dublin, and project leader for 'Researches in Residence' in collaboration with 'Festa do Jazz', Lisbon. He has authored and co-authored several publications around jazz in Europe, jazz in Portuguese film, music education and European cultural policies. As a musician, José Dias has performed and recorded throughout Europe with his trio and quartet.

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Manuel Villaverde Cabral. Currently Emeritus Researcher of the Institute of Social Sciences of the University of Lisbon (ICS-UL), he was formerly Portuguese National Librarian, vice-rector of the University of Lisbon and president of the ICS during the past 25 years. He has a History Ph.D. from the University of Paris (1979) and has been a visiting professor at Oxford University and King's College London for several years. A former political exile until 1974, since his return to Portugal he published extensively (over 100 books and articles) on Portuguese contemporary history and society in several languages. In the past two decades he published several studies on Portuguese current politics based on survey data, such as *Trust, mobilization, and political representation in Portugal* (in Freire *et al.* (Eds.)), *Portugal at the polls in 2002* (in Freire, Lobo & Magalhães (Eds.)).

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Paula Guerra is Ph.D. in Sociology by the Faculty of Arts and Humanities of the University of Porto (FLUP), where she currently teaches. She is also Researcher of the Institute of Sociology of the University of Porto (IS-UP); Associate Researcher at the Centre for Geographical Studies and Spatial Planning (CEGOT), and Adjunct Associate Professor of the Griffith Centre for Social and Cultural Research (GCSCR) at Griffith University. Her main research interests are popular music, urban cultures, identities, youth cultures, multiculturalism, exclusion and inclusion social processes. She has coordinated several national and international research projects in these fields (namely the project *Keep it simple, make it fast!* — PTDC/CS-SOC/118830/2010), as well as publishing numerous books and scientific articles in journals such as *Journal of Sociology*, *European Journal of Cultural Studies* and *Popular Music and Society*.

Pedro Costa is Auxiliary Professor at the Political Economy Department at ISCTE-IUL (Lisbon University Institute) and Director of DINAMIA'CET (Research Center on Socioeconomic Change and Territory), where he coordinates the research area "Cities and Territories". Economist, Ph.D. in Urban and Regional Planning, he works primarily in the areas of territorial development and planning and cultural economics, focusing his recent research mostly on the role of cultural activities in local development and strategies for promoting cultural activities and creative dynamics. He has published several books and articles, and presented papers at scientific and policy-oriented meetings in these fields. He has also been a consultant and participated in multiple research projects in these areas, nationally and internationally.

Pedro Quintela is a sociologist, trained at ISCTE – University Institute of Lisbon, and at the Faculty of Economics, University of Coimbra, where he is currently developing his doctoral project on creative work in the communication design field (with a research grant from the Portuguese Foundation for Science and Technology). His research interests focus on different areas related to the sociology of art and culture, cultural policies, urban studies, cultural and creative industries, urban cultures and cultural mediation, among others. He was

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Petja Grafenauer (Ph.D.) is a curator, writer and lecturer on contemporary art and magazine editor. She works as assistant professor at School of Arts, University of Nova Gorica. She curated numerous group projects and exhibitions, working with some of the most recognized Slovenian and foreign artists. Since 2001 she publishes art-reviews and art historical texts in various media. Her article analysing the work of Jasmina Cibic was commissioned for the catalogue of the Slovene pavilion at the 55th Venice Biennial. In 2011 she was awarded a 1 year work grant by the Ministry of Culture of Slovenia; in 2009 the residency (New York), 2008 residency stipend (ICCPR Conference, Istanbul, Turkey) and 2003-2006 Ph.D. stipend by the Ministry of Culture of Slovenia.

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Vera Borges is currently Researcher at DINÂMIA'CET-IUL and Associate Researcher at ICS-UL. Vera Borges took her Ph.D. in Sociology at École des

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