

## ***Spaces of Utopia: An Electronic Journal***

**No. 2 – Summer 2006**

Ed. Iolanda Ramos



---

### **Contents**

---

#### **I – UTOPIA MATTERS**

**Vita Fortunati / Iolanda Ramos**, “Utopia Re-Interpreted: An Interview with Vita Fortunati”, pp. 1-14.

#### **II – ARTICLES**

**Pere Gallardo-Torrano**, “From Mindscapes to Landscapes: J.G. Ballard’s Self-sought Utopia in *Concrete Island*”, pp. 15-27.

**Iolanda Ramos**, “Clues to Utopia in W. H. Mallock’s *The New Republic*”, pp. 28-41.

**Susanna Layh**, “Hythlodeus’ Female Heir: Transformation of the Utopian / Dystopian Concept in Gioconda Belli’s *Waslala. Memorial del Futuro* (1996)”, pp. 42-58.

**Elizabeth Russell**, “Self and the City: Spanish Women Writing Utopian Dreams and Nightmares”, pp. 59-71.

**Ian Donnachie**, “Orbiston: The First British Owenite Community 1825-28”, pp. 72-90.

**Michèle Madonna Desbazeille**, “Owen and Fourier: Collusion and Collision”, pp. 91-100.

**Paul B Smith**, “Utopia and the Socialist Project”, pp. 101-120.

**Renata Koba**, “Are We Ready for Brave New Worlds? Aristoi and the Society of the Spectacle”, pp. 121-128.

**Annette M. Magid**, “Better than the Book: Fritz Lang’s Interpretation of Thea von Harbou’s *Metropolis*”, pp. 129-149.

**Richard Saage**, “Socio-political Utopianism and the Demands of the 21<sup>st</sup> Century”, pp. 150-164.