

KEEP IT SIM- PLE MAKE IT FAST!

AN APPROACH
TO UNDERGROUND
MUSIC SCENES (VOL. 4)
2019

Keep it Simple, Make it Fast!

An approach to underground music scenes (vol. 4)

Paula Guerra and Thiago Pereira Alberto (eds.)

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KISMIF
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The KISMIF 2018 World of Art by Esgar Acelerado: a special look about gender, differences, identities and DIY cultures

Esgar Acelerado³

About Mr. Esgar⁴

People with a sweet tooth

On the magnificent work of Esgar Acelerado

valter hugo mãe

I always have the idea that the characters of Esgar Acelerado bring with them a look of gluttony for things, gluttony for life with their frequently bulging appearance, with a hard and intense expression. They are a very tender collection of figures that are a miscellany of the cartoon universe with that of illustration, from the more pragmatic of the former genre to the most lyrical of the latter. I always have a sense of fun to which is added ferment sensitivity which many times lead to a tone that is also dramatic, even melancholic and hence romantic. I think that Esgar creates as if making images bloom, because of the profusion of colour that turns everything into a garden, making of what we see radiant bouquets. Creating as if making images bloom is only possible for those who know how to value delicacy, for those who have found a sensitive point from which it is reasonable to put into practice the dearly desired freedom of having fun, confessing, being awestruck and reaching perfection through pulsating expression. There is a quickening of emotions, a sense of good gluttony, a friendly energy that irradiates from the images as if there were the garden that, after all, waters and fertilizers us, the seduced spectators.



³ <http://www.mr-esgar.com/>
E-mail: esgar@sapo.pt

⁴ Retried by <http://www.mr-esgar.com>.

KISMIF

"WHAT DIFFERENCE DO
DIY CULTURES MAKE?"

CONVENORS: **ANDY BENNETT & PAULA GUERRA**

FACULTY OF ARTS AND HUMANITIES - UNIVERSITY OF PORTO, CASA DA MÚSICA, TM RIVOLI, PLANETARIUM OF PORTO, CC BRASILIA

SUMMER SCHOOL 2018 3 JULY



Image: Unsplash.com - Credit: Scott's Webster



KISMIF KEEP IT SIMPLE, MAKE IT FAST! CONFERENCE 2018 4-7 JULY

**GENDER, DIFFERENCES,
IDENTITIES & DIY CULTURES**

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FLASH BOOK LAUNCHES

SAT. 7 JULY 2018

17h00 - 18h00 | 18h00 - 19h00
Mundo Fantasma (Ghost World)
Shopping Center Brasília

• **CIDADES MUSICAIS - COMUNICAÇÃO,
TERRITORIALIDADE E POLÍTICA**
[MUSICAL CITIES - COMMUNICATION,
TERRITORIALITY AND POLITICS]
BY CÍNTIA SANMARTIN FERNANDES
AND MICAEL HERSCHMANN

• **A HISTÓRIA DO ROCK**
[THE HISTORY OF ROCK]
BY RITA NABAIS
AND JOANA RAIMUNDO

19h30 - 20h30
Café-Concerto, Teatro Rivoli

• **SUBCULTURA: O SIGNIFICADO
DO ESTILO** [SUBCULTURE:
THE MEANING OF STYLE]
PORTUGUESE TRANSLATION OF
THE DICK HERDICE MASTERPIECE
BY PAULA GUERRA
AND PEDRO QUINTELA

• **A CULTURA MATERIAL
NAS (SUB)CULTURAS JUVENIS:
DO DIY ÀS TROCAS DIGITAIS**
[SUBCULTURE: THE MEANING OF STYLE]
BY CLÁUDIA PEREIRA
AND JOANA BELEZA

• **ROCKEROS INSURGENTES,
MODERNOS COMPLACIENTES:
UN ANÁLISIS SOCIOLOGICO
DEL ROCK EN LA TRANSICIÓN
(1975-1985)**
[INSURGENT ROCKERS, MODERN
COMPLACENTS: A SOCIOLOGICAL
ANALYSIS OF ROCK
IN THE TRANSITION (1975-1985)]
BY FERNAN DEL VAL RIPOLLÉS

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FLASH BOOK LAUNCHES

THU. 5 JULY 2018

12h45-14h00
Room at The Top [Sala de Reuniões 1]
Faculty of Arts and Humanities
of the University of Porto

» **LEVEDAÇÃO: DOSES DE ACIDEZ
SEM PARCIMÓNIA**
[LEVEDATION: DOSAGES OF ACIDITY
WITHOUT PARCIMONY]
BY JEDER JANOTTI JUNIOR

14h20-14h40
Biblioteca [Library]
Faculty of Arts and Humanities
of the University of Porto

» **MADONNA: LIKE A ICON AND SHE BOP:
THE DEFINITIVE HISTORY OF WOMEN
IN POPULAR MUSIC**
BY LUCY O'BRIEN

19h15-20h30
Cibermúsica [Cybermusic]
Casa da Música

» **SPECIAL ISSUE: YOUTH, MUSIC AND
DIY CAREERS - CULTURAL SOCIOLOGY**
BY ANDY BENNETT

» **NEO-TRIBES. CONSUMPTION,
LEISURE AND TOURISM**
BY ANNE HARDY, ANDY BENNETT
AND BRADY ROBARDS

» **ELECTRIC CITY: ELEKTRONISCHE
MUSIK AUS DUSSELDORF**
[ELECTRIC CITY: ELEKTRONIC MUSIC
FROM DUSSELDORF]
BY RUDIGER ESCH

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FLASH BOOK LAUNCHES

FRI. 5 JULY 2018

13h00 - 18h00
Room at The Top [Sala de Reuniões 1]
Faculty of Arts and Humanities of the University of Porto

» **A FANTÁSTICA FÁBRICA**
[THE FANTASTIC FACTORY]
BY LEONARDO FELIPE

17h00 - 18h00 | 18h00 - 19h00
Mundo Fantasma [Ghost World]
Shopping Center Brasília

» **CARÇA TORTA** [CROOKED HERON]
BY LIGIA DABUL

» **MÚSICA, SOM E CULTURA DIGITAL.
PERSPECTIVAS COMUNICACIONAIS
BRASILEIRAS**
BY SIMONE PEREIRA DE SÁ,
BEATRIZ POLIVANOV
AND SIMONE EVANGELISTA

17h00 - 18h00
Cibermúsica [Cybermusic]
Casa da Música, Porto

» **NO FUTURE: PUNK, POLITICS
AND BRITISH YOUTH
CULTURE, 1976-84**
BY MATTHEW WORLEY

» **THE ROUTLEDGE COMPANION
TO POPULAR MUSIC HISTORY
AND HERITAGE**
BY SARAH BAKER,
CATHERINE STRONG,
LAUREN ISTVANDITY
AND ZELMARIE CANTILLON

» **PC-PRESS BOOK LAUNCH
EVENT - TWILIGHT OF
THE MORTALS**
BY PETER WEBB



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FLASH BOOK LAUNCHES

20h15-20h30
Plenário do Porto, University of Porto

URBAN MUSIC STUDIES NETWORK AND RELATED EVENTS AND PUBLICATIONS



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**GENDER, DIFFERENCES,
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FLASH BOOK LAUNCHES

WED. 4 JULY 2018

13h00 - 13h30
Cibermúsica [Cybermusic]
Casa da Música

► **EDITED JOURNAL ISSUE LAUNCH
FOR: LECTORA. REVISTA DE DONES
I TEXTUALITAT, DOSSIER 23
"PUNK CONNECTIONS
TRANSCULTURAL PERSPECTIVE"**
BY GARRIGÓS GONZÁLEZ
AND NURIA TRIANA TORIBIO

► **GENDER INEQUALITY IN METAL
MUSIC PRODUCTION**
BY PAUWKE BERKERS
AND JULIAN SCHAAP

19h30 - 20h00
Cibermúsica [Cybermusic]
Casa da Música

► **THE RAINCOATS**
BY J. PELLY

► **SIOUXSIE
AND THE BANSHEES'
PEEPSHOW**
BY SAMANTHA BENNETT

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DO IT
YOURSELF
MY DAR-
LING!

ZINES AND RECORDS

6-7 JULY

LIVRARIA MUNDO FANTASMA
C.E. BRASÃO - PORTO

ABERTURA: SEXTA E SÁBADO
14H00 - CENAS CRIATIVAS | 16H00 - ABERTURA DAS BANCAS
ENCERRAMENTO: SEXTA 20H00 - SÁBADO 22H00



REALIZADO POR

NACIONAL CENTER BASED IN
AMSTERDAM AND COOPERATION
WITH THE CITY OF AMSTERDAM

ORGANIZADORES



PATROENOS



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LIBERTA-TE *FREE YOURSELF*

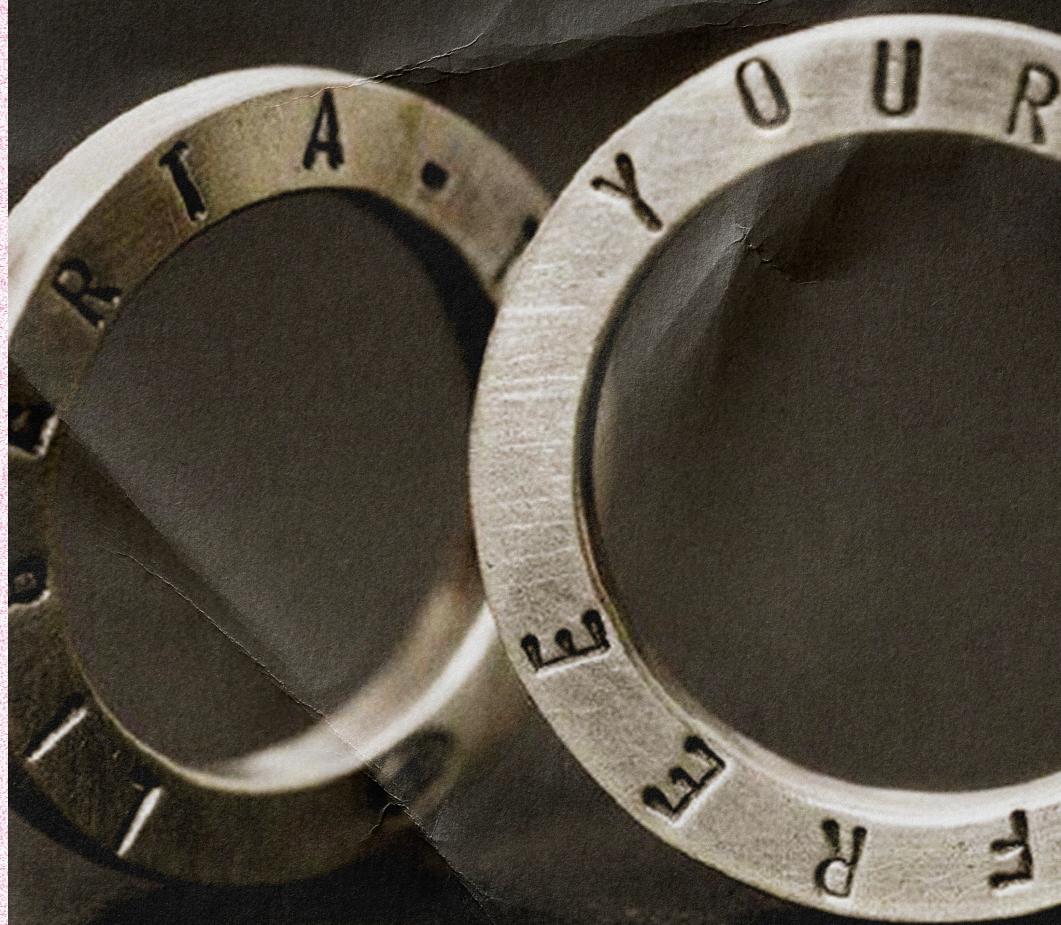
> EXPOSIÇÃO DE FOTOGRAFIAS DE JÓIAS JEWELRY PHOTO EXHIBITION

DE *BY* TERESA MILHEIRO

> PALACETE DOS VISCONDES DE BALSEMÃO

03-22 JUL. 2018

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INSTITUTO DE CULTURA E GESTÃO

PARTECIPAMOS



CEGO



COM O APOIO DE



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05 JUL
00:00H - 04:00H

PARTY

"BE REASONABLE
DEMAND THE
IMPOSSIBLE"

clubbing:

JOHN ROBB

(feat Jordan Mooney)

A BOY NAMED GUE
RICARDO GALAZAR

Venue:

O CANTINHO DA TEREZINHA
CENTRO COMERCIAL CEDOPETA
RUA DE CEDOPETA, 455 - PORTO

THINKERS



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GIGS, LIVE ACTS AND DJ SETS

KISMIF
C 2018

4 JULY 2018

>> 20H00-20H30 SATELITE

THE RAINCOATS

THE RAINCOATS (L70) PRADO, CASA DA MÚSICA, PORTO

>> 23H00-00H00 SS

VÍTOR RUA

INTERPRETS TELECTU

SUB-PACED (DINO) & STAGAL, TEATRO RUA, PORTO

5 JULY 2018

>> 14H00-15H00 LIVE ACT

"CONTRASEXUAL GUITAR"

BY **BERLAU LIBRARY**

FACULTY OF ARTS AND HUMANITIES OF THE UNIVERSITY OF PORTO

>> 00H30-00H00 DJ SET

"I WANNA BE YOUR FOOD"

BY **DJ WRECK'N'ROLL**

CLUBA, UNIVERSITARIO CO, PORTO, PORTO

>> 04H00 DJ SET

**"BE REASONABLE,
DEMANDS THE IMPOSSIBLE"**

BY **JOHN ROBB** (FEAT. JORDAN MOONEY)

A BOY NAMED SUE

AND **RICARDO SALAZAR**

CANTABRIA DA TURISMO - CANTABRIA COMERCIAL DA LUGA, SPA

7 JULY 2018

>> 23H30-00H30 SS

TV SMITH

SUB-PACED (DINO) & STAGAL, TEATRO RUA, PORTO

>> 00H00-05H00 DJ SET (WATER) PARTY

"KISMIF UNLIMITED SOUNDS"

BY **CLAIRE HODGSON, GEDD STAH**

LEONARDO FELIPE, MARK PERCIVAL

THIAGO SOARES AND VICTOR TORPEDO

BARBACUDA - CLUB DE FOLK (BARBACUDA) - WICKY CLUB, PORTO



**KISMIF CONFERENCE
DINNER 2018**

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**"THIS AIN'T NO PICNIC.
THIS IS A BANQUET!
THIS IS LUST!"**

**+ DJSET "I WANNA BE YOUR FOOD"
BY DJ WRECK'N'ROLL**

5 JUL. 21H
CLUBE UNIVERSITÁRIO DO PORTO



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SCREENINGS

4 JULY 2018 / 21H30-23H00
**DON'T BREAK DOWN,
A FILM ABOUT JAWBREAKER**
AUDITÓRIO IAC (AUDITORIUM IAC)
TEATRO RIVOLI, PORTO

6 JULY 2018 / 21H30-23H00
**BLOODY BLOODY BELGIUM:
A HISTORY OF THE UNDERGROUND
1977-2014**
ROOM FOR ONE (ANFITHEATRO NOBRE,
FACULTY OF ARTS AND HUMANITIES
OF THE UNIVERSITY OF PORTO, PORTO

7 JULY 2018 / 21H30-23H00
LO QUE HICIMOS FUE SECRETO
AUDITÓRIO IAC (AUDITORIUM IAC)
TEATRO RIVOLI, PORTO

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