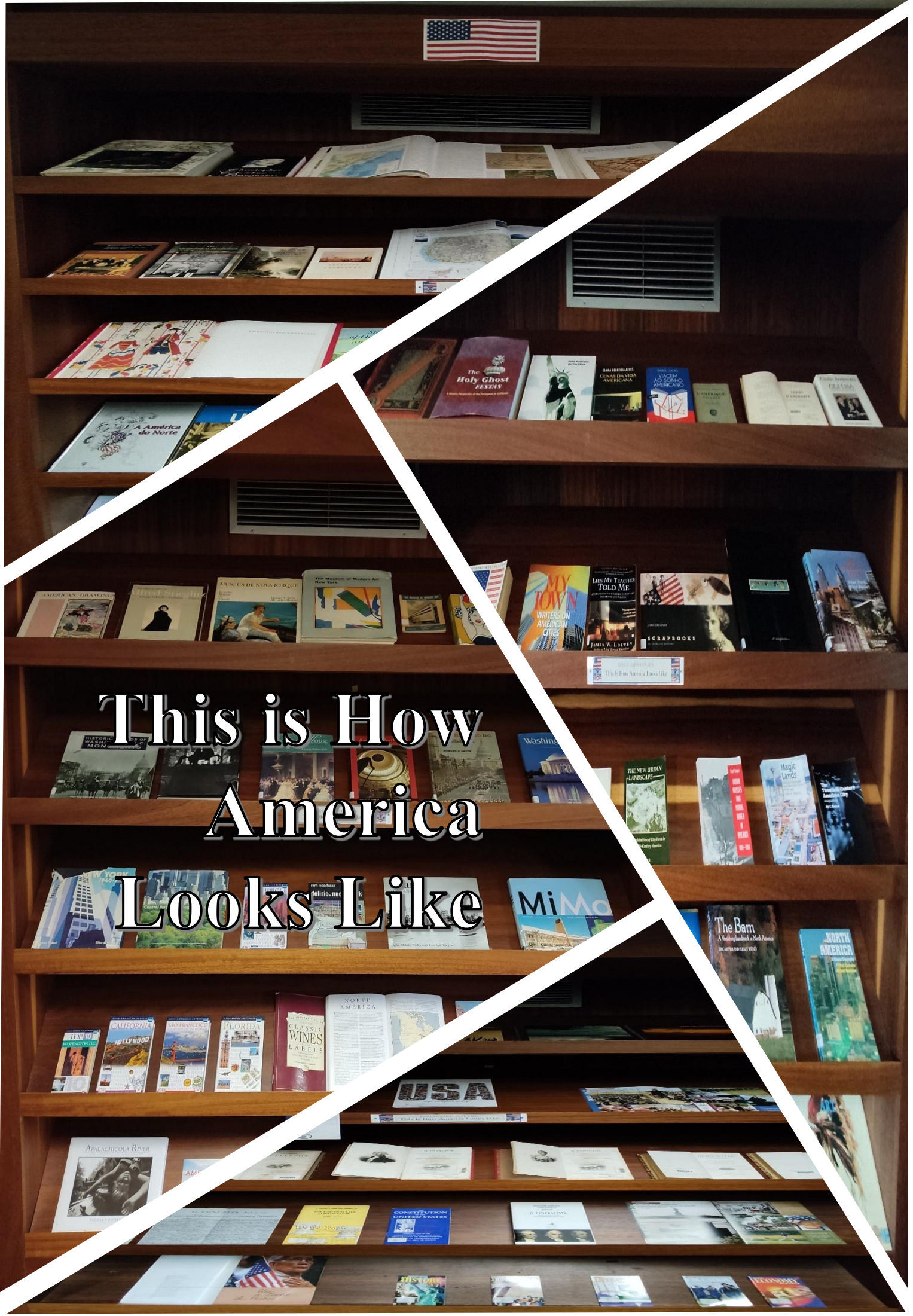




This is How America Looks Like



AMERICAN DIALECTS
THE HISTORY OF THE AMERICAN WEST
THE AMERICAN WEST

THE HOLY GHOST FESTES
THE STATUE OF LIBERTY
CINEMA DA VIDA AMERICANA
VIAGEM AO SONHO AMERICANO

A América do Norte
MUSEUS DE NOVA IORQUE
The Museum of Modern Art
AMERICAN DIALECTS
THE HISTORY OF THE AMERICAN WEST
THE AMERICAN WEST

Writers on American Cities
LIES MY TEACHER TOLD ME
JAMES W. LOHMAN
SCRIPBOOKS
This is How America Looks Like

WASHINGTON
THE NEW URBAN LANDSCAPE
MAGIC LANDS
THE HISTORY OF THE AMERICAN WEST
THE AMERICAN WEST

MiMo
THE BARN
NORTH AMERICA

USA
CLASSIC WINES LABELS
NORTH AMERICA

APALACHICOLA RIVER
CONSTITUTION UNITED STATES
O FEDERALISTA

FICHA TÉCNICA

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Introdução/ Introduction

Em janeiro de 2024, a FLUP celebrou os 13 anos do seu American Corner.

Como tal, já em 2023 tínhamos dado início a uma sequência de exposições, essencialmente bibliográficas, numa abordagem plurifacetada ao que é a realidade americana, sem esquecer o legado das múltiplas gerações, que se confunde com as marcas do tempo. O que hoje é a América reflete todo esse passado.

Esta aproximação à realidade americana implicou 3 exposições, que formaram uma trilogia, à qual demos um nome: *Representing America: This is how America sounds; This is how America thinks; This is how America looks like.*

O presente catálogo espelha esta última, patente na Biblioteca, entre janeiro e junho de 2024.

Todas as exposições foram feitas com obras pertencentes à Biblioteca da FLUP. Relativamente à primeira, que aconteceu entre junho e setembro de 2023, interessou-nos divulgar a notável coleção de cds de música americana que possuímos.

É uma coleção composta por ca. de 180 cds, que cobrem todo o s. XX e as primeiras décadas do s. XXI. Nomes como Irving Berlin, Louis Armstrong, Glenn Miller, Billie Holiday, Ella Fitzgerald, Frank Sinatra, Leonard Bernstein, Jimi Hendrix, Tina Turner, Bob Dylan, Paul Simon, John Williams, Barbra Streisand, Diana Ross, Joan Baez, Neil Young, Bruce Springsteen, Keith Jarrett, Stevie Wonder, Prince, Michael Jackson, Madonna, Lady Gaga, Snoop Dogg, Taylor Swift e Billie Eilish integram a coleção, a par de muitíssimos outros, incluindo bandas e grupos.

No que toca à segunda, que teve lugar entre outubro e dezembro de 2023, foi o pensamento americano, desde os primórdios da nação, até aos dias de hoje, que foi apresentado. Assim, e de uma forma transversal, tivemos os Founding Fathers e o Presidente Obama; Nathaniel Hawthorne e Paul Auster; Thomas Paine e John Rawls; Mercy Otis Warren e Alan Taylor; Henry Charles Carey e Paul Krugman; Daniel Gilman e Howard Becker; Charles Sanders Peirce e Carl Sagan. Entre uns e outros mais de uma centena de nomes incontornáveis estiveram em destaque.

Quanto à última parte da trilogia idealizada, esta, de cujo catálogo fazem parte obras que, de modos muito diversos, mostram a América que Colombo encontrou, a América que atravessou séculos, a América dos dias de hoje, enfim, a América dos Americanos e a que os turistas conhecem, é certo que, embora tenhamos querido apresentar a mais abrangente das perspetivas, esta é necessariamente limitada, uma vez que tivemos que nos cingir ao que existe nas coleções da Biblioteca. Em todo o caso, a tônica numa realidade plural e democrática fica bem patente.

Representing America é um tributo que o American Corner da FLUP presta ao Departamento de Estado Norte-americano e à Embaixada dos EUA em Portugal, numa altura em que o projeto American Corners Portugal assume uma fase muito diversa e se consubstancia, essencialmente, na criação e desenvolvimento do Humanities Lab (estúdios de rádio, estúdios de televisão e espaços multiusos), através do qual continuaremos a cumprir a nossa missão e a honrar o nosso compromisso.

In January 2024, FLUP celebrated the 13th anniversary of its American Corner.

As it is, in 2023 we already begun a sequence of exhibitions, essentially bibliographic, portraying the American reality in a multidisciplinary approach, bearing in mind the legacy of so many generations and their landmarks across the ages. What America is today reflects the past in all its dimensions.

This purpose led to a trilogy named *Representing America: This is how America sounds; This is how America thinks; This is how America looks like*.

This catalogue intends to present the final part of the project (January to June 2024), showcasing what can actually be seen at the Library.

All the books in the three exhibitions belong to FLUP Library. In what concerns the first one (June to September 2023), we were glad to present mainly to the new students our rather special cds' collection of American music.

It is a collection of ca. 180 cds, covering all the 20th century and the first decades of the 21st. Names like Irving Berlin, Louis Armstrong, Glenn Miller, Billie Holiday, Ella Fitzgerald, Frank Sinatra, Leonard Bernstein, Jimi Hendrix, Tina Turner, Bob Dylan, Paul Simon, John Williams, Barbra Streisand, Diana Ross, Joan Baez, Neil Young, Bruce Springsteen, Keith Jarrett, Stevie Wonder, Prince, Michael Jackson, Madonna, Lady Gaga, Snoop Dogg, Taylor Swift and Billie Eilish are part of this collection along with many others, including bands and groups.

About the second exhibition (October to December 2023) it is important to say that it was the American line of thinking, from the birth of the nation to present times, that led our choice. So, in quite a transversal way, we had the Founding Fathers and President Obama; Nathaniel Hawthorne and Paul Auster; Thomas Paine and John Rawls; Mercy Otis Warren and Alan Taylor; Henry Charles Carey and Paul Krugman; Daniel Gilman and Howard Becker; Charles Sanders Peirce and Carl Sagan. These, along with more than other 100 names, all of them essential, were displayed.

Regarding the final part of the trilogy, this particular one identified in the present catalogue, the underlying topic lies on the infinite ways America is felt and seen, not only by its own people but also by foreigners and tourists. From Columbus New World to contemporary America, we tried to gather, in books, different points of view and diverse perspectives. This

purpose is, of course, limited by the titles existing in the Library. Anyway, an open, democratic and plural nation is clearly highlighted here.

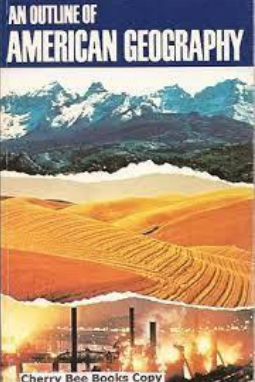



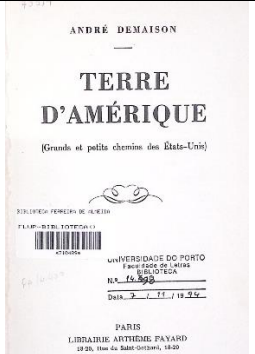
Representing America is a tribute that FLUP American Corner pays to the US State Department and the Embassy of the US in Portugal. From 2022 on, a new phase of the project began with the creation of the Humanities Lab. Including radio studios, tv studios and multipurposed spaces, FLUP AC continues to fulfil its mission, honouring the commitment signed 13 years ago.

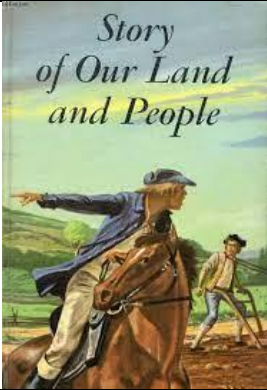
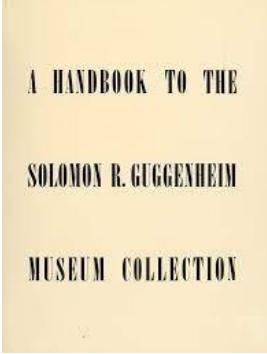
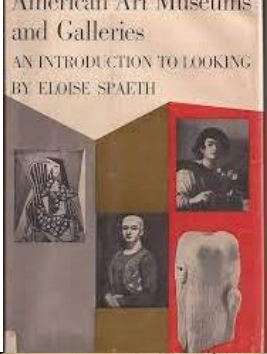
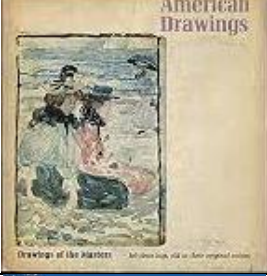
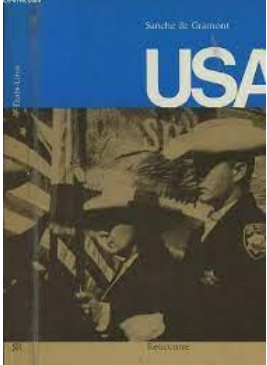
Gonçalo Bateira da Costa

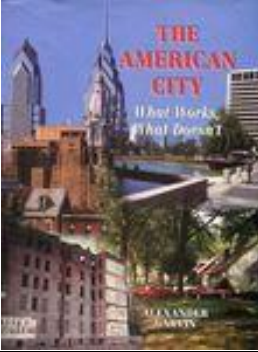
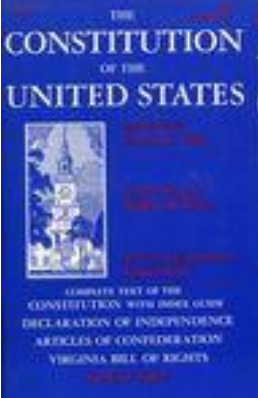
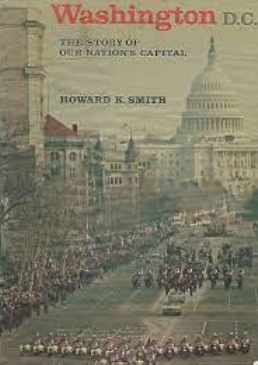


Isabel Pereira Leite

Catálogo/Catalogue

Capa	Referência	Cota
	<p>1850 - Tocqueville, Alexis de. De la Démocratie en Amérique. Paris: Pagnerre.</p>	<p>PV/14446- vol.1</p>
	<p>1850 - Tocqueville, Alexis de. De la Démocratie en Amérique. Paris: Pagnerre.</p>	<p>PV/14446- vol.2</p>
	<p>1851 – Jared-Sparks, M. Washington: fondation de la république des États-Unis d’Amérique. Paris: Didier.</p>	<p>FA/10398 vol.1</p>
	<p>1851 – Jared-Sparks, M. Washington: fondation de la république des États-Unis d’Amérique. Paris: Didier.</p>	<p>FA/10398 vol.2</p>
	<p>1861 – Witt, Cornélis. Thomas Jefferson: étude historique sur la démocratie américaine. Paris: Didier.</p>	<p>PV/10310</p>

 <p>AN OUTLINE OF AMERICAN GEOGRAPHY</p> <p>Cherry Bee Books Copy</p>	<p>19-- – An Outline of American Geography. New York: International Communication Agency, Embassy of the United States of America.</p>	<p>91/III/25</p>
 <p>THE MUSEUM OF MODERN ART NEW YORK</p> <p>COLLECTION DES MAÎTRES</p>	<p>19-- – Barr, Alfred H. The Museum of Modern Art. New York: painting and sculpture collection. Paris: Braun.</p>	<p>7/IV/38</p>
 <p>A GOOD BOOK IS AS PRECIOUS AS THE SUN AND AS NECESSARY TO MANKIND AS THE SUN TO PLANTS</p> <p>MEMOIRS OF THE <i>Life & Writings of</i> BENJAMIN FRANKLIN</p> <p>LONDON & TORONTO PUBLISHED BY J. M. DENT & SONS LTD. & J. M. DENT BY S. P. DUTTON & CO.</p>	<p>1917 – Franklin, Benjamin. Memoirs of the Life and Writings. London: J. M. Dent & Sons.</p>	<p>820- 94F915m (FP)</p>
 <p>LES FRANÇAIS EN AMÉRIQUE</p> <p>L'AMÉRIQUE VIVANTE</p> <p>PAR HENRI HAUSER</p> <p>PARIS ÉDITIONS PLON</p>	<p>1924 – Hauser, Henri. L'Amérique Vivante. Paris: Plon.</p>	<p>FA/13767</p>
 <p>ANDRÉ DEMAISON</p> <p>TERRE D'AMÉRIQUE</p> <p>(Grands et petits chemins des États-Unis)</p> <p>UNIVERSIDADE DO PORTO FAC. DE LETRAS BIBLIOTECA N.º. 16.998</p> <p>PARIS LIBRAIRIE ARTHÈME FAYARD 23 25, rue de Solférino, 1920</p>	<p>1939 – Demaison, André. Terre d'Amérique: grands et petits chemins des États-Unis. Paris: Arthème Fayard</p>	<p>FA/4400</p>

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 <p>THE NORTH WOODS THE AMERICAN WILDERNESS TIME-LIFE BOOKS</p>	<p>1973 – The American Wilderness: the North Woods. New York: Time-Life Books.</p>	<p>CAA/ 1-v.3</p>
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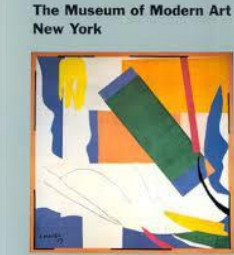
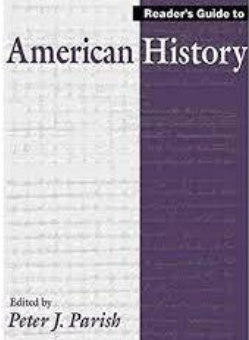
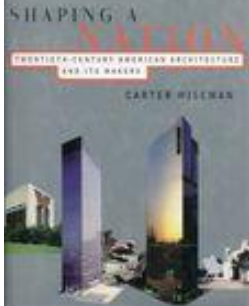
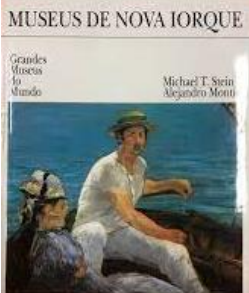

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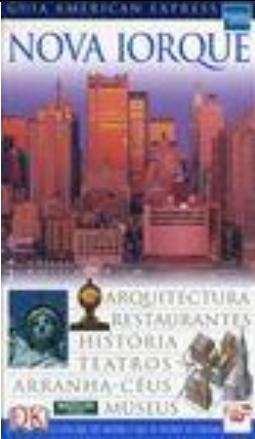

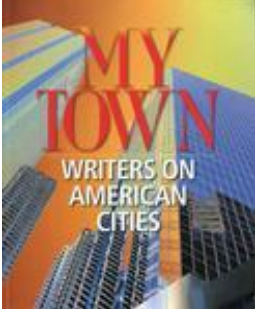
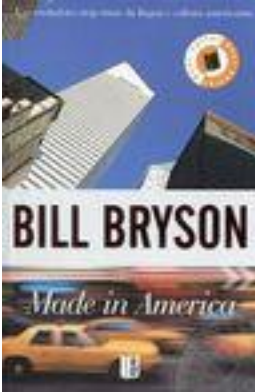
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A Exposição/The Exhibition







