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This issue reflects an interdisciplinary approach to the study of Anglo-American literature and culture, advances critical debate in the field, and showcases high-calibre research conducted by national and international scholars.

Nathalie Zimpfer (École Normale Supérieure, Lyon, France) presents a forceful reading focusing on religious anti-Catholicism in England after the Glorious Revolution. Zimpfer's balanced and well-structured analysis aims at challenging a number of assumptions concerning post-1688 anti-Catholicism. Jorge Silva (Universidade do Porto, Portugal) offers a brilliant study of Queen Elizabeth I by focussing on the representation of the monarch, first, in the opera «*Gloriana*, com partitura de Benjamin Britten e libreto de William Plomer, estreada em Londres, no Covent Garden, em 1953» and, second, on the more recent film *Elizabeth* by Kapur. Gabriela Gândara Terenas (Universidade Nova de Lisboa, Portugal) well-sustained analysis of the advancement of Catholicism in Britain via nineteenth-century Portuguese press traces «the cultural state of the nation» to Victorian Britain and concludes that «contrary to the impression which is given by the images of Great Britain published in the periodical press [...] the question of Catholicism in Britain was portrayed neither in the series of texts which offer a model vision of British society, nor in those which convey an image of Great Britain as a dominating and oppressive nation.» Maria Zulmira Castanheira (Universidade Nova de Lisboa, Portugal) presents a brilliant article which reassesses Robert Southey's centrality to British literature and culture in the Romantic age. Jorge Pinho (Universidade do Porto, Portugal) looks at his own translation (and the problems encountered) of Ann Bridge's and Susan Lowndes's *The Selective Traveller in Portugal*. Jenny Luco (Utrecht University, the Netherlands) considers Shakespeare's work through an analysis of Neil Gaiman's contemporary series of short stories *The Sandman*. Nuno Ribeiro (Universidade do Porto, Portugal) presents a thought-provoking analysis of Early Modern English culture by providing examples which range from Thomas

More to the Reformation to Henry VIII. Nuno Ribeiro closes with a fascinating re-reading of Guy Fawkes and the Gunpowder Plot. Biagio D'Angelo (Pontifícia Universidade Católica de São Paulo, Brazil) argues convincingly that contemporary science fiction allows us to rethink political, economic, ecologic, and ethical questions and moves on to a careful analysis of Stanislaw Lem (*Solaris*, 1961), Ursula K. Le Guin, (*The Dispossessed: an Ambiguous Utopia*, 1974), Doris Lessing and Andrei Tarkovski (*Stalker*, 1979). David Vichnar's forceful reading of Shakespeare's *The Tempest* concludes the present volume.

The articles on this volume span a wide range of texts but they all revolve around the same central problem and they are all shaped by the same broad objective. The aim is to offer a collection of essays which reflect *Via Panorâmica's* dissemination of British and North American literature and culture in Portugal as well as presenting new and challenging perspectives on literature and cultural analysis.