

Bibliografia

- ALMEIDA, António de - Notas sobre as artes e os ofícios de nativos de Timor Português, *Garcia da Orta*, 7(3), 1959, p. 445-51.
- APPEL, Michaela – Une porte coulissante et une manche de louche Atoni de Timor, *Art Tribal*, Genebra, 1998, p. 69-79.
- BARBIER, Jean Paul – *Indonésie et Mélanésie. Art tribal et cultures archaïques des Mers du Sud*. Genebra, 1977.
- BROWN, Roxanna M. - *The Ceramics of South-East Asia. Their Dating and Identification*. Oxford, 1989.
- CAPISTRANO-BAKER, Florina H. – *Art of Island Southeast Asia. The Fred and Rita Richman Collection in The Metropolitan Museum of Art*. Nova Iorque, 1994.
- CINATTI, Ruy - *Motivos artísticos timorenses e a sua integração*. Lisboa, 1987.
- CINATTI, Ruy; ALMEIDA, Leopoldo de; MENDES, Sousa – *Arquitectura timorense*. Lisboa, 1987.
- CLAMAGIRAND, Brigitte – The Social Organization of the Ema of Timor, in James J. Fox (ed.), *The Flow of Life. Essays on Eastern Indonesia*. Cambridge (Mass.), 1980, p. 134-51.
- COSTA, Luís - *Dicionário de tétum-português*. 2ª ed., Lisboa, 2001.
- DAWSON, Barry; GILLOW, John – *The Traditional Architecture of Indonesia*. Nova Iorque, 1994.
- DUARTE, Jorge Barros, Ataúro, in D. Newton (dir.), *Arts des Mers du Sud: Insulinde, Mélanésie, Polynésie, Micronésie*. Collections du Musée Barbier Mueller. Paris, 1998, p. 124-29.
- DUMARÇAY, Jacques – *The House in South-East Asia*. Singapura, 1987 (reimpr. 1990).
- FELDMAN, J.A. – *The Eloquent Dead. Ancestral Sculpture of Indonesia and Southeast Asia*. Los Angeles, 1985.
- FELGAS, Hélio A. Esteves – *Timor Português*. Lisboa, 1956.
- FRASER-LU, Sylvia – *Handwoven Textiles of South-East Asia*. Singapura, 1988 (reimpr. 1992).
- GITTINGER, Mattiebelle – *Splendid Symbols. Textiles and Tradition in Indonesia*. Washington (D.C.), 1979.
- HERSEY, Irwin – *Indonesian Primitive Art*. Singapura, 1991.
- HICKS, David – *Tetum Ghosts and Kin. Fieldwork in an Indonesian Community*. Palo Alto, 1976.
- HICKS, David – Art and Religion in Timor, in J.P. Barbier e D. Newton (eds.), *Islands and Ancestors. Indigenous Styles of Southeast Asia*. Munique, 1988, p. 138-51.

- HICKS, David – Timor, in D. Newton (dir.), *Arts des Mers du Sud: Insulinde, Mélanésie, Polynésie, Micronésie. Collections du Musée Barbier Mueller*. Paris, 1998, p. 130-39.
- HUYEN, Nguyen Van – *Introduction à l'étude de l'habitation dur pilotis dans l'Asie du sud-est*. Paris, 1934.
- KHAN MAJLIS, Brigitte – *Indonesische Textilien. Wege zu Göttern und Ahnen. Bestandskatalog der Museen in Nordrhein-Westfalen*. Colónia, 1984.
- KHAN MAJLIS, Brigitte – Recent Contributions to the Indonesian Textile Collection at the German Textile Museum in Krefeld and at the Rautenstrauch-Joest-Museum in Cologne, in G. Völger e K. v. Welk (eds.), *Indonesian Textiles Symposium 1985*. Colónia, 1991, p. 237-93.
- KHAN MAJLIS, Brigitte – *Gewebte Botschaften – Indonesische Traditionen in Wandel/Woven Messages – Indonesian Textile Tradition in Course of Time*. Hildesheim, 1991.
- LOUREIRO, Rui (coord.) - *Onde nasce o sândalo. Os portugueses em Timor nos séculos XVI e XVII*. Lisboa, 1995.
- PEREIRA, Benjamin – *Têxteis. Tecnologia e simbolismo*. Lisboa, 1985.
- Povos de Timor, povo de Timor: vida, aliança, morte. Exposição organizada a 14/12/89 no Museu de Etnologia*. Lisboa, [1992].
- RICHTER, Anne – *Arts and Crafts of Indonesia*. São Francisco, 1994.
- RICHTER, Anne – *Jewelry of Southeast Asia*. Nova Iorque, 2000.
- RODGERS, S. - *Power and Gold - Jewelry from Indonesia, Malaysia and the Philippines from the collection of the Barbier-Mueller Museum*. 3ª ed., Genebra, 1995.
- SCHULTE NORDHOLT, H.G. – *The Political System of the Atoni of Timor*. Haia, 1971.
- Tenunan Indonesia*. Jacarta, [1995].
- TJAHJONO, Gunawan (ed.) – *Indonesian Heritage: Architecture*. Singapura, 1998 (reimpr. 1999).
- VROKLAGE, B.A.G. - *Ethnographie der Belu in Zentral-Timor*. 3 vols., Leiden, 1952-53.
- WATERSON, Roxana – *The Living House. An Anthropology of Architecture in South-East Asia*. Singapura, 1990 (reimpr. 1997).
- YEAGER, Ruth Marie; JACOBSON, Mark Ivan - *Traditional Textiles of West Timor. Regional Variations in Historical Perspective*. 2ª ed., Jacksonville (Illinois), 1997.
- ZONNEVELD, Albert G. Van – *Traditional Weapons of the Indonesian Archipelago*. Leiden, 2001.