## **CONTENTS**

Donato Maniello

1	INTRODUCTORY NOTULA
	SCIENCE OF VISION. THE PERCEPTION OF COLOUR AS A FUNCTION OF ILLUMINATION
4	PHYSICAL PRINCIPLES ON THE ILLUMINATION OF DISPLAYED MUSEUM OBJECTS
	Luís Miguel Bernardo
18	PHYSICS AND BIOLOGY OF COLOUR AND VISION
	Carlos Fiolhais
34	COLORADD. COLOR IDENTIFICATION SYSTEM FOR COLORBLIND PEOPLE
	Miguel Neiva
44	OPHTHALMIC INSTRUMENTS IN A MUSEUM OF SCIENCE
	Marisa Monteiro, M. João Carvalhal
	BUILT ENVIRONMENT. LIGHTING SYSTEMS. REQUIREMENTS, SOLUTIONS AND TRADITIONS
62	LIGHT AND COLOUR IN THE BUILT ENVIRONMENT
	João Pernão
80	ELECTRO-CERAMICS CANDAL, V.N. GAIA; THE PRODUCTION OF ELECTRICAL APPARATUS
	Graça Silva
	LIGHTS AND COMMUNICATION AND MEDIATION
99	COMMUNICATE
	Suzana Faro
110	USING 3D MODELS IN MUSEUMS: THE POTENTIAL CASE OF "CASTRO DE ROMARIZ 3D" PROJECT
	Pedro da Silva
123	MICHELANGELO'S DAVID: AN AUGMENTED REALITY APPLICATION ON REAL SCALE, USING THE TECHNIQUE OF VIDEO MAPPING

## HERITAGE AND LIGHTS. INTERACTIONS FOR CHARACTERIZATION AND PERCEPTION

140 PORTABLE XRF: A (VERY) BRIEF INTRODUCTION Lee Drake

## HERITAGE AND LIGHTS. INTERACTIONS FOR DOCUMENTATION AND PERCEPTION

TOWARDS A COMBINED USE OF IR, UV AND 3D-IMAGING FOR THE STUDY OF SMALL INSCRIBED AND ILLUMINATED ARTEFACTS

Athena Van der Perre, Hendrik Hameeuw, Vanessa Boschloos, Luc Delvaux, Marc Proesmans, Bruno Vandermeulen, Luc Van Gool, Lieve Watteeuw

193 DIGITIZING 3D HISTORICAL SCIENTIFIC INSTRUMENTS WITH LASER AND PHOTOGRAPHIC TECHNOLOGIES

Ricardo Marroquim, Daniel Coutinho, Marcus Granato

## INTEGRATED RISK MANAGEMENT. PREVENTIVE CONSERVATION

- 212 RISK MANAGEMENT: FASHION AND UNCERTAINTY

  Jonathan Ashley-Smith
- 231 LIGHTENING THE LEVELS CONTROLLING DAYLIGHT IN CHALLENGING SPACES

Anna Starkey

245 Managing natural light in historic properties

David Thickett