

FOREWORD

The present section contains contributions that concern the discussion of cultural expressions (both material and immaterial) that are categorised within the space of the erudite/popular formal dichotomy, with its infinite and biunivocal readings, perpetually connected to the different historical periods and contexts.

We emphasise the subjects that value the points of confluence and synergy, whether they are perceived through the idiosyncrasies and the everyday life of the major groups within society, or through the discovery of folk knowledge, its appropriation and its respective reinvention by the most powerful classes, as well as the most recent forms of self-representation of what is perceived as traditional, a product of alterity refined by the economic-social transformations that occurred in the latter half of the 20th century.

