

TABLE OF CONTENTS

INTRODUCTION	7
Patrícia Roque Martins, Alice Lucas Semedo, Clara Frayão Camacho	
I. THE REPRESENTATION OF DISABILITY IN MUSEUM COLLECTIONS	11
The Representation of Disability in DGPC Museums Collections: Discourse, Identities and Sense of Belonging	13
Patrícia Roque Martins	
Re-framing Disability: Exhibiting Difference in the Medical Museum	35
Emma Shepley, Bridget Telfer	
The Identity and Representation of the Person with Disabilities	63
Lia Ferreira	
Down and Out and Disabled in the Middle Ages? Medieval Attitudes, Modern Assumptions and Public Dis/ability History	67
Cordula Nolte	
Microaggressions Represented in Identity and Imaginary of Disability in Museums	91
Hélia Filipe Saraiva	
II. THE HISTORICAL AND SOCIAL CONTEXT OF DISABILITY	97
Framing Disability in Portugal: Historical Processes and Hegemonic Narratives	99
Fernando Fontes	
III. CULTURAL ACCESSIBILITY	119
Collaborative Artistic Practices for Cultural Accessibility: Building Bridges between Disability and Community	121
Amanda Robledo Sánchez-Guerrero	
The Politics of «Creative Access»: Guidelines for a Critical Dis/ability Curatorial Practice	139
Amanda Cachia	
IV. NOTES FOR THE FUTURE	149
Uncovering Hidden Stories in Museums: a Path Toward Visibility, Diversity and Inclusion	151
Ana Carvalho	
Notes on Contributors	159