

Contents

Contents 10

GENDER, DIFFERENCES, IDENTITIES AND DIY CULTURES: INTRODUCTION 17

- Gender, differences, identities and DIY cultures: Introduction
Paula Guerra and Thiago Pereira Alberto 18
- The KISMIF 2018 World of Art by Esgar Acelerado: a special look
about gender, differences, identities and DIY cultures
Esgar Acelerado 25

THEME TUNE 1

'I CAN CHANGE THE WORLD': PUNK, HISTORY AND CONTEMPORARY READINGS 39

- 1.1 Gathering around punk: Interethnic relations in Prato's Chinatown
Giulia Sarno 40
- 1.2 Punk and museum: notes about the exposition
'Nirvana: Taking Punk to the Masses'
Paula Guerra and Thiago Pereira Alberto 48
- 1.3 Gendered participation in 1970's punk in Finland:
Lack of female musicians and fanzine makers
Juho Hänninen 60
- 1.4 Heino... Über Alles!?! The controversial receptions of a German
singer in North American and German punk rock scenes
André Rottgeri 73
- 1.5 The Subculture Archive Manifesto. The role of scholars
in the preservation of subcultural heritage
Mara Persello 79

THEME TUNE 2

(R)EVOLUTION IN STYLE NOW!: GENDER, SCENES AND DIY CULTURES88

- 2.1. Klitclique - Vienna's F€MINI\$T Answer to Sad Boys
Magdalena Fuernkranz **89**
- 2.2. Is this not a world for women?
Paolo S. H. Favero and Ligia Lavielle Pullés **98**
- 2.3. Dead in Absentia: the lack of a female Hollywood character
Vanessa Sousa **108**
- 2.4. Lesboqueer Culture in electronic dance music scene in Spain
Teresa López Castilla **114**
- 2.5. Understanding the dynamics of the solidarity economy: A study on some cases in Turkey
Cihan Ertan **121**

THEME TUNE 3

ASK THE ANGELS': DIY CULTURES, UNDERGROUND MUSIC SCENES AND ALTERNATIVE LIFESTYLE135

- 3.1 Digital platforms and the professionalization of DIY in the popular music field. The experiences of long-time independent musicians
Francesco D'Amato **136**
- 3.2 DIY and Independence as means of cultural resistance and artistic production
Maria Auriemma **150**
- 3.3. Creating a magic world: Punk, DIY culture, and feminist ethics in contemporary Turkey
Fulden Ibrahimhakkioğlu **157**
- 3.4. The use of fanzines as pedagogical tools in the University: fostering DIY cultures and academic research
Minerva Campion **170**
- 3.5. Music and fashion in Spain in the 80's
Angels Bronsoms **179**

THEME TUNE 4

TRIBULATIONS AND MOVEMENTS: HYBRIDITY AND DIFFERENCES IN POSTCOLONIAL ARTISTIC AND MUSICAL SCENES 187

- 4.1. Even if you cannot sing, even if you cannot play...Do-It-Yourself!
The 1980s Brazilian music scene and the emergence of BRock
Juliana Müller & Cláudia Pereira **188**
- 4.2. Animals in film and social media. Symptomatology of the capitalocene and Portuguese law
Ilda Teresa de Castro **193**
- 4.3. A (de)(post)colonialist proposal of musical scene
Tobias Queiroz **204**
- 4.4. Notes for a historical perspective of the music scene in Porto Alegre
Belisa Zoehler Giorgis **216**
- 4.5. The post-party: post-modernity and utopia after the end of the party
Leonardo Felipe **227**

THEME TUNE 5

'HIGHLY INFLAMMABLE'. ETHNICITY, CITIES, MIGRATIONS AND POLITICAL MOBILIZATION 238

- 5.1. The Struggle for a differentiated education: The 'I Am Bilingual' project in Lábrea/AM
Claudina Azevedo Maximiniano **239**
- 5.2. A humble introduction on music videos of Turkish immigrants: Case study #1: Ismail YK
Görkem Özdemir e Asli Bâla Aşkan **249**
- 5.3. The Laudero Del Desierto and his place in bajo sexto's construction field
Ramiro Godina Valerio **256**
- 5.4. 'Patriotisms' of Polish popular music
Miroslaw Pęczak and Piotr Zańko **268**
- 5.5. In the flow, in the city: music and skateboarding
Cláudia Pereira and Marcella Azevedo **274**

THEME TUNE 6

'IN THE BEGINNING THERE WAS HEART': LIMINALITY AND UBIQUITY OF CONTEMPORARY ARTISTIC CREATIONS 281

- 6.1. 'Rest in Peach'. The relevance of emojis in the gender maneuvering of language
Chiara Modugno **282**
- 6.2. Distributed cognition in dance: Artistic skills in social interaction
Dafne Muntanyola-Saura **290**
- 6.3. The self-sustainable world of Shahzia Sikander
Conceição Cordeiro **305**
- 6.4. Contemporary artistic manifestations: Agenda, mapping and territoriality
Susana Januário and Paula Guerra **312**
- 6.5 Challenging canonical orthodoxy: Do-it-yourself cultures break into religion
Guilherme Borges **325**

THEME TUNE 7

'MAN NEXT DOOR'. QUEER STUDIES AND IDENTITIES RECONSTRUCTIONS 330

- 7.1 'Strike a pose': Madonna and gender subversions
Roney Gusmão **331**
- 7.2 Queer zines in Madrid in 1990's
Laura López Casado **342**
- 7.3. Female artists, social media and alternative economy: the case of Amanda Palmer
Beatriz Medeiros and Beatriz Polivanov **353**
- 7.4. #VaiMalandra Anitta's music video in digital networks: political clashes and prejudices in Brazil
Gabriela Gelain and Christian Gonzatti **366**
- 7.5 Aliens against Alienation. How queer developers subvert gameplay (doing it themselves)
Roberto Cappai **377**
- 7.6. The potential intersections of queer methodologies and punk productions: The Case of Baise Moi
Temmuz Süreyya Gürbüz **388**

THEME TUNE 8

MIRRORS AND GLASSES: FASHION, GENDER AND ARTISTIC UNDERGROUND CULTURES 396

- 8.1 Grayson Perry as Claire: a fashion iconic at the art world
Cláudia de Oliveira **397**
- 8.2 Women's haute couture and the modernization of fashion. Art, marketing and visual culture in the early twentieth century
Maria Lucia Bueno **403**
- 8.3 The portraits of the couturier: Dener Pamplona Abreu and the uses of photography
Maria Claudia Bonadio **416**
- 8.4 From defining what elegance is to a youthful appearance: transformations in women's culture and fashion in the 70's
Elisabeth Murilho da Silva **425**
- 8.5. The Soho Scene and the aesthetic transformation in British fashion in early 90s
Henrique Grimaldi Figueredo **435**

THEME TUNE 9

'YOURS IS MINE'. MALE DOMINATIONS: REPRODUCTIONS AND LEGITIMATIONS 448

- 9.1 Hypermasculinity in Los Angeles gangsta rap: An intersectional approach
Samuel Lamontagne **449**
- 9.2 Punk, gender and politics in Croatia
Vanja Dergić **456**
- 9.3. Being a mother, a wife and a female MC: strategies of production and gender constraints
Guilherme Libardi and Luiz Henrique Castro **466**
- 9.4 Rock in high heels: A look through the women's role in Portuguese rock music
Ana Martins and Paula Guerra **477**

THEME TUNE 10

'CONTAMINATIONAL DEMO(N)CRATS'. FOR A NEW PRACTICE OF (DIVERSE) TASTE 488

- 10.1 German punk feminist festivals' gender politics and social space: between identity and anti-identity politics
 Louise Barrière **489**
- 10.2 The expression of diversity through art
 Emanuele Stochino **501**
- 10.3 Contemporary patriarchy: Discussing gender in a creative process
 Andrea Copeliovitch and Thaiana Rodrigues da Silva **511**
- 10.4. Punk's not Dead, towards forensics of iconography: Transgression and resistance in intersecting counter-cultures' identities
 Lynn Osman **518**
- 10.5. The ethics of aesthetics
 Marta Nogueira **530**

THEME TUNE 11

'LIVING FOR A CHANGE'. CITIES, SPACES, PLACES OF ARTISTIC RENEGOTIATION 540

- 11.1 Nomadic singularities, experimentalism and musical post-genre
 Nilton F. de Carvalho **541**
- 11.2. Why the doors are not open for us? Finnish Romani Music, Gender (Masculinity) & Difference
 Kai Viljami Åberg **552**
- 11.3. Making 'Musical Asylum' and opening paths of imagination of migration in transit
 Emilie Da Lage **565**
- 11.4. Lido Pimienta, the post-muse of contemporary Canada
 Nadja Vladi Gumes **574**
- 11.5. Laura Costa, biographical fragmentary 1910-1993 - contributions to a visual Portuguese feeric imagery for children during the Estado Novo and Beyond
 Sérgio Costa Araújo **581**

