KEEP IT SIMPLE MAKE IT FAST!

AN APPROACH TO UNDERGROUND MUSIC SCENES (VOL. 4) 2079

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Keep it Simple, Make it Fast!

An approach to underground music scenes (vol. 4)
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First Published July 2019 by Universidade do Porto. Faculdade de Letras [University of Porto. Faculty of Arts and Humanities]
Via Panorâmica, s/n, 4150-564, Porto, PORTUGAL
www.letras.up.pt

Design: Wasted Rita and Marcelo Baptista

Credits illustrations of book’s parts: Esgar Acelerado


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The KISMIF 2018 World of Art by Esgar Acelerado: a special look about gender, differences, identities and DIY cultures

Esgar Acelerado

About Mr. Esgar
People with a sweet tooth
On the magnificent work of Esgar Acelerado

Valter Hugo Mãe

I always have the idea that the characters of Esgar Acelerado bring with them a look of gluttony for things, gluttony for life with their frequently bulging appearance, with a hard and intense expression. They are a very tender collection of figures that are a miscellany of the cartoon universe with that of illustration, from the more pragmatic of the former genre to the most lyrical of the latter. I always have a sense of fun to which is added ferment sensitivity which many times lead to a tone that is also dramatic, even melancholic and hence romantic. I think that Esgar creates as if making images bloom, because of the profusion of colour that turns everything into a garden, making of what we see radiant bouquets. Creating as if making images bloom is only possible for those who know how to value delicacy, for those who have found a sensitive point from which it is reasonable to put into practice the dearly desired freedom of having fun, confessing, being awestruck and reaching perfection through pulsating expression. There is a quickening of emotions, a sense of good gluttony, a friendly energy that irradiates from the images as if there were the garden that, after all, waters and fertilizers us, the seduced spectators.
KISMIF

"WHAT DIFFERENCE DO DIY CULTURES MAKE?"

CONVENORS: ANDY BENNETT & PAULA GUERRA

SUMMER SCHOOL 2018

3 JULY
KISMIF CONFERENCE 2018
4-7 JULY
GENRE, DIFFERENCES, IDENTITIES & DIY CULTURES

FLASH BOOK LAUNCHES
SAT. 7 JULY 2018
11:00 - 19:00 (11:00 - 19:00)
Teatro de la Ciudad, Teatro Inglesa

- CIUDADES MUSICAS - COMUNICACION, TERRITORIALIDAD E INSTITUCIONALIDAD
- MUSICAL CITIES - COMMUNICATION, TERRITORIALITY AND POLITICS
  BY CINTIA SAMMARTINO FERNANDEZ AND RICARDO HERRMANN
- A HISTORIA DO ROCK
  THE HISTORY OF ROCK
  BY RITA NABAB
  AND JOANA RAHMUNDO

- SUBCULTURAL O SIGNIFICADO DO ESTILO
- SUBCULTURE: THE MEANING OF STYLE
- PORTUGUESE TRANSLATION OF THE DICK HEBOZ MASTERPIECE
  BY PAULA GUEVARA AND PEDRO QUINTELA

- A CULTURA MATERIAL NAS SUBCULTURAS JUVENIS:
- THE MEANING OF STYLE
  BY CLAUDIA PEREIRA AND JOANA BELEZA

- ROCKERS INSURGENTES, MODERNOS COMPLACIENTES:
- ROCKER-INSURGENTS, MODERN COMPLACENTS: A SOCIOLOGICAL ANALYSIS OF ROCK
  IN THE TRANSITION (1795-1880)
  BY FERNAND DEL VAL RIPOLLÉS
KISMIF CONFERENCE 2018
4-7 JULY
GENDER, DIFFERENCES, IDENTITIES & DIY CULTURES

FLASH BOOK LAUNCHES
THU. 5 JULY 2018
12h45-14h00
Room 17 The Top [Sala de Reuniões 1]
Faculty of Arts and Humanities
of the University of Porto

- LEVADAÇÃO: DOSES DE ACIDIZ
SEM PARCIMÔNIA
(LEVITATION: DOSES OF ACIDITY
WITHOUT PARCIMONY)
by JEGER JANOTTI JUNIOR

14h45-16h45
Biblioteca [Library]
Faculty of Arts and Humanities
of the University of Porto

- MADONNA: LIKE A ICON AND SHE SOT:
THE DEFINITIVE HISTORY OF WOMEN
IN POPULAR MUSIC
by LUCY O'BRIEN

16h45-20h30
Cybermusic [Cybermusic]
Casa da Música

- SPECIAL ISSUE: YOUTH, MUSIC AND
DIY CARRERS - CULTURAL SOCIOLOGY
by ANDY BENNET

- NEO-TRIBES, CONSUMPTION,
LEISURE AND TOURISM
by ANNE HARDY, ANDY BENNETT
AND BRADY ROBARDS

- ELECTRIC CITY: ELEKTONISCHEN
MUSIK AUS DÜSSELDORF
(ELECTRIC CITY: ELECTRONIC MUSIC
FROM DÜSSELDORF)
by AUDIGER ESCH
KISMIF 2018 World of Art by Esgar Acelerado: a special look about gender, differences, identities & DIY cultures

KISMIF CONFERENCE 2018 4-7 JULY
GENDER, DIFFERENCES, IDENTITIES & DIY CULTURES

FLASH BOOK LAUNCHES

FRI & JULY 2018
13h00 - 14h00
Room 1 at The Top [Sala do Rumo] 1
Faculty of Arts and Humanities of the University of Porto

• A FANTÁSTICA FÁBRICA
  [THE FANTASTIC FACTORY]
  BY LEONARDO FELIPE
17h00 - 19h00
MONICA FANTASMA [Ghost World]
Shopping Center Brásilia

• GARÇA TORTA [CROOKED HERON]
  BY LÚDIA DABUL

• MÚSICA, SOM E CULTURA DIGITAL.
PERSPECTIVAS CONSTRUTIVAS
BRASILEIRAS
BY SIMONE PEREIRA DE SÁ,
BEATRIZ QULANDY,
AND SIMONE EVANGELISTA
17h00 - 19h00
Casa da Música, Porto

• NO FUTURE: PUNK, POLITICS
  AND BRITISH YOUTH CULTURE, 1976-84
BY MATTHEW WORLEY

• THE ROUTLEDGE COMPANION
  TO POPULAR MUSIC HISTORY
  AND HERITAGE
BY SARAH BAKER,
CATHERINE STRONG,
LAUREN BRYANT,
AND ZELMARIE CANTILLON
17h00 - 19h00
Casa da Música, Porto

• PC-PRESS BOOK LAUNCH EVENT - TWILIGHT OF
  THE MORTALS
BY PETER WEBB
KISMIF CONFERENCE 2018
4-7 JULY
GENDER, DIFFERENCES, IDENTITIES & DIY CULTURES

FLASH BOOK LAUNCHES
TUE. 3 JULY 2018
20:15-20:30
Pavilhão do Porto, University of Porto

TUE. 3 JULY 2018
20:30-21:00
Pavilhão do Porto, University of Porto

• URBAN MUSIC STUDIES
• NETWORK AND RELATED EVENTS
• AND PUBLICATIONS
BY ROBIN KUCHAR
KISMIF CONFERENCE 2018
4-7 JULY
GENDER, DIFFERENCES, IDENTITIES & DIY CULTURES

FLASH BOOK LAUNCHES

WED. 4 JULY 2018
13:00 - 13:30
Cibermúsica [Cybermusic]
Casa da Música

* Edited Journal Issue Launch
  For: Lectora. Revista de Dones i Textualitat, Dossier 23 “Pure Connections Transcultural Perspective” by Garrido, González and Núria Triana Toribio

* Gender Inequality in Metal Music Production
  By Flavio Lekkes and Julian Schaar

19:00 - 20:00
Cibermúsica [Cybermusic]
Casa da Música

* The Raincoats
  By J. Pelly

* Siouxsie and the Banshees’ Peepshow
  By Samantha Bennett
DO IT
YOURSELF
MY DARLING!

ZINES AND RECORDS
6-7 JULY

Livraria Mundo Fantasma
C.C. Dragon - Porto
Abertura: Sexta e Sabado
Ponto: Gerinhas Cravatas - 19h00 - Abertura das Bancas
Entrada: 5€ - 2€ (SA)
LIBERTA-TE FREE YOURSELF
> EXPOSIÇÃO DE FOTOGRAFÍAS DE JÓIAS JEWELRY PHOTO EXHIBITION
DE BY TÉRESA MILHEIRO
> PALACETE DOS VISCONDES DE BALSEMÃO
03-22 JUL. 2018
05 JUL
00:00 - 04:00

PARTY
"BE REASONABLE
DEMAND THE IMPOSSIBLE"

CLUBBING:
JOHN ROBB
(Feat. Jordan Moore)
A BOY NAMED QUE
RICARDO GALAZAR

Venue:
O CANTINHO DA TEREZINHA
CENTRO COMERCIAL ODEONITA
RUA DE ODEONITA, 468 - PORTO
GIGS, LIVE ACTS AND DJ SETS

4 JUNE 2019
>> 21:00-22:00
THE RAINCOATS

>> 23:00-00:00
VITOR RUA INTERPRETS TELECTU

5 JUNE 2019
>> 21:00-22:00
LIVE ACT
"CONTRASSexual GuitAR"
BY BERLAU LIBRARY

>> 23:00-00:00 DJ SET
"I WAAAAAAANNA BE YOUR FOOD"
BY DJ WRECK‘N’ROLL

>> 01:00 DJ SET
"BE REASONABLE
AND DEMAND THE IMPOSSIBLE"
BY JOHN ROBB
A BOY NAMED SUE
AND RICARDO SALAZAR

7 JUNE 2019
>> 23:00-00:00
TV SMITH

>> 00:00-01:00 DJ SET LATE PARTY
"KISMIF UNLIMITED SOUNDS"
BY CLAIRE KOGISON GEORFF STAHL
LEONARDO FELIPE MARK PEREVAL
THIAO SOARES AND VICTOR TORPEDO

THE KISMIF 2018 WORLD OF ART BY ESGAR ACCELERADO: A SPECIAL LOOK ABOUT GENDER, DIFFERENCES, IDENTITIES AND DIY CULTURES
KISMIF CONFERENCE
DINNER 2018

“THIS AIN’T NO PICNIC.
THIS IS A BANQUET!
THIS IS LUST!”

+ DJ SET “I WANNA BE YOUR FOOD”
BY DJ WRECK’N’ROLL

5 JUL. 21H
CLUBE UNIVERSITÁRIO DO PORTO
SCREENINGS

4 JULY 2018 | 21H30-23H00
DON'T BREAK DOWN,
A FILM ABOUT JAUNBREAKER
AUDITORIUM IAC (AUDITORIUM IAC)
TEATRO RIVOLI, PORTO

6 JULY 2018 | 21H30-23H00
BLOODY BLOODY BELGIUM;
A HISTORY OF THE UNDERGROUND
1977-2014
ROOM FOR ONE | ANFITRIO RODRE,
FACULTY OF ARTS AND HUMANITIES
OF THE UNIVERSITY OF PORTO, PORTO

7 JULY 2018 | 21H30-23H00
LO QUE HICIMOS FUE SECRETO
AUDITORIUM IAC (AUDITORIUM IAC)
TEATRO RIVOLI, PORTO