MIRRORS AND GLASSES: FASHION, GENDER AND ARTISTIC UNDERGROUND CULTURES
Abstract
This text we present an examination about the relationship between the English artist Grayson Perry and his alter-ego Claire, positioning them in the field of artistic creations that take the themes of the body and sexuality as expression and political practice. Since the second half of the twentieth century, art has been revealed through happenings, actions, performances, sensory experiences and varied artistic processes, important transformations on the perception that artists have had of their body. From these new procedures, two movements can be felt in the contemporary artistic field. First, the uniqueness of the body in art. Second, as contemporary artists have taken the body as one of the main arenas for debates around politics of identity and belonging, transforming it into place, where political, cultural and philosophical phenomena come together in different contexts. British artist Grayson Perry and Claire represent one of these new artistic configurations in contemporary art.

Keywords: Grayson Perry, fashion, art world.