

Contributors

Sofia de Melo Araújo is a lecturer at Escola Superior de Educação – Instituto Politécnico do Porto: English Literature, Introduction to Literary Studies, and Professional English, since 2015, and teacher of Advanced levels of Academic English in courses provided to staff by the University of Porto, since 2013. She obtained her PhD in 2013 in Anglo-American Studies (Literature), by the University of Porto, on an FCT Merit Grant. She collaborates with CETAPS, CITCEM, IF-FLUP, and ILC-ML and is a board Member of the Círculo Literário Agustina Bessa-Luís. She is the Vice-President and Casting Director at *in skené*. Also works as director, stage director, actress, and translator for the company.

Rebeca Sanmartín Bastida is an Associate Professor (Profesora Titular) at the Universidad Complutense, Madrid. She has worked for several years at the Consejo Superior de Investigaciones Científicas (Madrid, 1996-2004) and at the University of Manchester (UK, 2001-2003). Her research encompasses several times, although she favors especially the 15th, 16th and 19th centuries. In recent years, she has published widely on Spanish visionary women, including editions of María de Santo Domingo's *Revelaciones* (with María Luengo Balbás, PMHRS 2014) and her *Libro de la Oración* (with María Victoria Curto Hernández, Iberoamericana 2019), and the monographs *La representación de las místicas: Sor María de Santo Domingo en su contexto europeo* (Real Sociedad Menéndez Pelayo 2012) and *La comida visionaria: Formas de alimentación en el discurso carismático femenino del siglo xvi* (CCCCP 2015).

Teresa Botelho is Associate Professor of American Studies at The Faculty of Social and Human Sciences, Nova University of Lisbon. She is also a member of the research group Mapping Utopianisms, of the research project Alimentopia and convener of the American Intersections Research Strand at CETAPS. She has published extensively on African American, and Asian American culture and literature, theater and drama, science fiction and dystopian literature. Her current interests include technological utopias/dystopias and the post-human, post-black and Arab American literatures, the collaboration between sciences and literature and climate change fiction.

Antoine Brandelet studied theoretical physics and philosophy at the University of Mons, Belgium. He is now a PhD Candidate in Philosophy of Science. His research focuses on epistemology of fiction and philosophy of physics, particularly on modified theories of gravity and interpretations of Quantum Mechanics. He also has research interests in general epistemology, formal epistemology and philosophy of mathematics.

Joana Catarina de Sousa Caetano is a PhD candidate at the Faculty of Arts and Humanities of the University of Porto and research member of CETAPS–*Centre for English and Anglo-Portuguese Studies*. She has published articles in several scientific journals, such as *Utopian Studies Journal*, *Cadernos de Literatura Comparada* and *Op. Cit.* As a PhD candidate, she has been granted an FCT scholarship and has been doing research on utopia, food and gender in Ursula K. Le Guin’s *The Hainish Cycle* [Ref. SFRH/BD/140673/2018]. From 2016 to 2019, Joana Caetano was the research assistant of the ALIMENTOPIA / Utopian Foodways Project, a project on Utopia, Food and the Future, funded by the Portuguese Foundation for Science and Technology and the European Programme Compete 2020 [Ref. POCI-01-0145-FEDER-016680 (PTDC/CPC-ELT/5676/2014)].

Maria Teresa Lobo Castilho obtained her PhD in American Literature in 1996, with a dissertation entitled *Visões do Sul na Ficção Longa de Eudora Welty: “Outra (?) Terra”, “Outra (?) Literatura”*. She is Associate Professor at the Faculty of Letters of the University of Porto. She is a full member of CETAPS (Centre for English, Translation and Anglo-Portuguese Studies), she collaborates with ULICES (University of Lisbon Centre for English Studies) and she is Chair of APEAA (Associação Portuguesa de Estudos Anglo Americanos) General Assembly Border. Maria Teresa Castilho has published essays on American Literature and Culture, Southern Studies, Utopian Studies and Film Studies, and more recently on Food Studies.

Aline Ferreira is an Associate Professor at the University of Aveiro in Portugal where she teaches English Literature and Cultural Studies. She holds a PhD from the University of London (Birkbeck College) on D. H. Lawrence and E. M. Forster. Her main interests comprise the intersections between literature and science, bioethics, feminist utopias and women’s studies. Publications include *I Am the Other: Literary Negotiations of Human Cloning* (Greenwood Press, 2005) as well as numerous articles in international journals. She is now finishing a book provisionally entitled: *The Sexual Politics of the Artificial Womb: Fictional and Visual Representations*.

Marinela Freitas is a Researcher at the Margarida Losa Institute for Comparative Literature (ILCML), of the University of Porto, and she holds a PhD in Anglo-American Studies from the same university. She has published in the areas of Comparative Literature, Portuguese and American Literatures, Feminist Studies, and Utopian Studies. She has co-edited several books and is the author of *Emily Dickinson e Luiza Neto Jorge: Quantas Faces?* (2014), for which she received the PEN Club Award - Essay 2015. She developed a Postdoctoral project on Posthumanism, funded by the FCT, and she is a member of the “Alimentopia/Utopian Foodways” project.

Chris Gerry has a doctorate in economics and between 1976 and 1997 taught at the University of Wales. After moving to the University of Trás-os-Montes and Alto Douro in Portugal, he became Professor of Economic Theory and Policy, Director of the CETRAD research institution and the first Dean of the School of Humanities and Social Sciences. His past research concerns have included the urban informal economy in Africa, European rural and local development, and policies to promote entrepreneurship. Since his retirement in 2016, he has combined literary translation projects (e.g. Florbela Espanca’s short stories, extracts from Sister Maria de Mesquita Pimentel’s epic poetry, and Portuguese ‘transgressive prose’ from the 1920s), with research into pioneering early-20th-century Portuguese female author-translators (such as Florbela Espanca and Ana Plácido).

Miguel Ramalhe Gomes is assistant professor at the University of Lisbon and full researcher at CETAPS (Centre for English, Translation, and Anglo-Portuguese Studies), at the University of Porto, in Portugal. He is the author of *Texts Waiting for History: William Shakespeare Re-Imagined by Heiner Müller* (Rodopi, 2014); he has also coedited, with Jorge Bastos da Silva, *English Literature and the Disciplines of Knowledge, Early Modern to Eighteenth Century* (Brill | Rodopi, 2017). He has published on Shakespeare, Irish studies and Utopian studies. He is currently working on a book on the uses of Shakespeare during the years of austerity in Portugal and translating *Henry VI, Part 3* into Portuguese.

Alvany Guanaes holds a phd and a master’s degree from the University of São Paulo in English Language literatures. The focus of her thesis was Native Canadian women autobiographical novels and her master’s work was about the presentification of myths in Laguna Pueblo author Leslie Marmon Silko’s *Almanac of the Dead*. She has been giving literature lectures and workshops in several institutions and has been a teacher for over twenty-five years. Recently she has finished a postdoctorate research at FSCH – NOVA about empathy and foodways, focusing on the work of the Irish author Colum McCann.

Manuel Loff, PhD at the European University Institute (Florence), tenured Associate Professor at the University of Porto (Portugal), head of the thematic line on Connected Histories: State-Buiding, Social Movements, Political Economy at the Instituto de História Contemporânea (Lisbon). Taught at the Universidad Autónoma de Madrid, and at the Hebrew University of Jerusalem. He published in Portugal, Spain, Germany, France, Russia, Brazil and the USA, including *Ditaduras e Revolução. Democracia e políticas da memória*, 2014 (co-editor) and “O nosso século é fascista!” *O mundo visto por Salazar e Franco (1936-1945)*, 2008. He has a column in Lisbon’s daily newspaper Público, and is a historical and political commentator at the Portuguese public television RTP.

Maria Luísa Malato is an Associated Professor with tenure at the University of Porto (Faculty of Literature and Arts) for rhetoric, and aesthetics. MA and PhD in Comparative Literature and made her Aggregation in Romance Literatures (2008). Her main fields of research are Utopian Studies, Rhetorical Studies and Theatre during the 18th-19th centuries, and her works aim to prove the profound need for expanding the scope of research, combining the inputs of literature and science, manuscripts and printed books, unknown and canonical writers. Since 1990, she is member of the French Society for Eighteenth-Century Studies (SFEDS). She is also member and President of the General Assembly of the Institute of Comparative Literature Margarida Losa (ILCML), and, since 2013, Vice-President of the Portuguese Comparative Literature Association (APLC). Co-Editor of *Pontes de Vista*, an online journal about Literature and Philosophy.

Manuel J. Sousa Oliveira is a graduate student in Anglo-American Studies at the Faculty of Arts and Humanities at the University of Porto. He is a collaborating member of CETAPS (Centre for English, Translation, and Anglo-Portuguese Studies) where he has also been a trainee within the project ALIMENTOPIA – Utopian Foodways, and part of the JRAAS Team (Junior Researchers in Anglo-American Studies). In 2018 he received the Margaret Atwood Society Award for Best Undergraduate Essay.

Mariana Oliveira is an architect and artist based in Porto. She obtained her Master's degree in Architecture at the Faculty of Architecture of the University of Porto in 2015. Her MA dissertation was a case study of the old building of the current Public Library of Porto, mainly about Eduardo Souto de Moura's proposals for its rehabilitation and expansion, which allowed her to identify a recurring methodology of this architect in building new on the old. In 2016, she did her internship for the Professional Association of Portuguese Architects [Ordem dos Arquitectos] at ARADO – Gestão, Planeamento e Projetos, under the supervision of the architect Telmo Castro. Between 2017 and 2018, she was granted an internship in Industrial Architecture at EDP – a leading Portuguese company in the energy sector. Since 2018, Mariana Oliveira has been working at J. J. Silva Garcia, Arquitecto Lda in Vila do Conde.

Ana Paula Pedrosa has a Master in Social Policy from the University of Lisbon, with research related to the implications of alternative agri-food networks for social policy; she also analyzes the Community that Supports Agriculture in Brasília, the Brazilian capital. Her main research interests are the social movements for healthy eating habits and the contemporary civil society organization model. She also serves as a social policy analyst at the National Secretariat for Social and Rural Productive Inclusion of the Ministry of Citizenship in Brazil.

Jaqueline Pierazzo completed her undergraduate studies at the University of Campinas, Brazil, in 2011. She obtained her master's degree at the University of Porto, Portugal, in 2016 in Anglo-American Studies with the dissertation titled *Between Terror and Sublime: The Female Characters in "Berenice", "Morella" and "Ligeia"*. She is currently a doctoral candidate at the Faculty of Arts and Humanities of the University of Porto. Her main research interests are Edgar Allan Poe's works, Gothic and Horror Literature, and Digital Humanities. Her doctoral dissertation main focus is the creation of a digital edition of Edgar Allan Poe's writings of terror. She is also a collaborator at the Centre for English, Translation, and Anglo-Portuguese Studies (CETAPS).

José Eduardo Reis is an Associate Professor in literary studies at University of Trás-os-Montes e Alto Douro (UTAD), Vila Real, Portugal, and a researcher in utopian studies at the Margarida Losa Institute for Comparative Literature at Porto University's Faculty of Letters. His Master's thesis in comparative literary studies analysed the influence of Schopenhauer's philosophy on the literary works of Jorge Luis Borges, while his doctoral thesis (2007) examined the spirit of utopia in Portuguese and English literary cultures. He is the author of numerous articles, essays and book chapters, editor of two Portuguese literary utopias, (*Irmânia*, by Ângelo Jorge and *Redenção* by Amílcar de Sousa), co-editor of the collection of essays on utopia *Nowhere, Somewhere*, a regular contributor to the *Journal of Utopian Studies*, and member of the editorial board of journals such as *Letras Vivas*, *Nova Águia*, *Culturas entre Culturas* and *Atlante*.















Lyman Tower Sargent is Professor Emeritus of Political Science at the University of Missouri-St. Louis. He has been a visiting professor or held fellowships at universities in New Zealand and the U.K. He was the founding Editor of *Utopian Studies* (1990-2004), and he has published widely in utopian studies. He is the recipient of the Distinguished Scholar Award of both the Society for Utopian Studies and the Communal Studies Association. The Society for Utopian Studies has named its award the Lyman Tower Sargent Distinguished Scholar Award.

Anne Staquet holds a PhD in philosophy from Laval University (Canada) and an Agrégation from ULB (HDR equivalent). She is a professor at the University of Mons, where she heads the Department of Philosophy and History of Science. Her research focuses on how materialistic philosophers express their philosophy, especially in the 17th century. She has published seven philosophical essays, one novel, one play and more than a hundred articles.

Ian Watson was born in Britain in 1943. He graduated and postgraduated from Balliol College, Oxford, then lectured in literature in Tanzania and in Tokyo and in futures studies in Birmingham (UK) School of History of Art before becoming an author full-time following the success of his first novel *The Embedding* (1973). In 1990 he worked for 9 months closely with Stanley Kubrick, resulting in the movie *A.I. Artificial Intelligence* made by Steven Spielberg after Kubrick died. Since 2010 he has lived in Asturias in the north of Spain, married to translator Cristina Macía, and helps with the annual Celsius 232 literary festival. His most recent publication is *The Trouble With Tall Ones: A Spacetime Pantomime* (PS Publishing, 2019).



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