

Contents

INTRODUCTION.....	8
HANGING BY A PEN: A (BRIEF) GENEALOGY OF FANZINES AND OTHER INDEPENDENT SELF-PUBLISHED PUBLICATIONS AND CONTEMPORARY CHALLENGES....	9
Paula Guerra and Pedro Quintela.....	9
CHAPTER 1.....	22
TIPO.PT PROJECT: PRESERVING PORTUGUESE SMALL PRESS.....	23
Catarina Figueiredo Cardoso and Isabel Baraona.....	23
CHAPTER 2.....	38
SHOWING, TELLING AND SELLING OUT.....	39
Caelli Jo Brooker and Matt Sage.....	39
CHAPTER 3.....	60
THE MARGINAL PORTO: CONTRIBUTIONS FROM HELL BY A. DASILVA O. IN THE 80'S...61	
Paula Guerra.....	61
CHAPTER 4.....	84
BRAZILIAN COUNTERCULTURE THROUGH THE ALTERNATIVE PRESS – THE COLUMN UNDERGROUND (1969-1971), FLOR DO MAL (1971) AND ROLLING STONE (1972-1973).....	85
Patrícia Marcondes de Barros.....	85

