Contents

A prologue of pain and hope in the face of the high priestess of punk 33

'Transgressio global'. An introduction to DIY cultures and its connection to global challenges 42

Theme tune 1 | 'Not the last of the mohicans'. Punk, metamorphosis, reinventions and utopias 52

1.1 Misogynism in music press and punk feminism in the 1980s 53

1.2 Composing 'Down on the Street' Music: quests for authenticity and ethics in Detroit underground rock from early punk to the garage revival 59

1.3 Punktopia: An alternative to resistance? 67

1.4 Hardcore Punk and skateboard and its relation with territory photography within Contemporary Arts 75

1.5 Symbolic exchanges, connections and territorialities in southern Brazil: an ethnography of punk resistance in Porto resistance in Porto Alegre and Curitiba 78

Theme tune 2 | One way or another: underground cultures, alternative economies and creativity 91

2.1 The commonalities between the DIY cultures of rebetiko and blues 92

2.2 son0_morph 1-3: immersive technological DIY environments for creative sonic practice 103

2.3 New sustainable cultures: (re)humanization, political act and nostalgia. The possibilities introduced by collaborative consumption without monetary benefits 114

2.4. Exoticization and internationalization in the cultural history of the fashion district Harajuku 123

2.5 Not just... 'Angry music for angry people': Thessaloniki's DIY music activity and 'The Capitalist State of Metapolitefsi' 132

Theme tune 3 |'Last gang in town': memory, events, alternative media and nostalgia 142

3.1 Appropriating death: the works of Theodor Kittelsen in black metal album covers 143

3.2 Non-traditional media for non-traditional skateboarders: cultural resistance and radical inclusion in The Skate Witches Zine 152

3.3 'Viveiro was already hardcore': the relevance of the local scene and its territory in the constitution and development of the Resurrection Fest 160

3.4 Heterotopia, liminality and everyday life: the Boom Festival as an epiphenomenon of otherness 165

3.5 Northern soul and the city of surrogation 172

Theme tune 4 |'Turns and strokes'. Places, spaces, networks and music scenes **181**

4.1 The sonic experience of experimental electronics **182**

4.2 The independent music scene and its importance in tensioning hegemonic musical knowledge: the case of the independent experimental music scene in São Paulo **192**

4.3 Rock music and rocker's lifestyles: looking at the social representations in the Portuguese contemporary society **199**

4.4 Affective semiosis of timbre: a theoretical formulation for an analysis of Brazilian indie rock sonorities **209**

4.5 Post-digital music and 'subtechnological' ideas in chilean electronic music practices **217**

4.6 Making a scene! Linking Black British Sound System practices with the lesbian music scene in London in the 1980s **223**

4.7 The culture of noise: expressivity in independent musical production in Curitiba **228**

Theme tune 5 | 'Gender is dead. Pink is forever'. Gender, (post)-feminism, gender and sexual politics and artistic-cultural work **238**

5.1 Fat body as resistance in visual arts: Elisa Queiroz's fat activism **239**

5.2 A contribution to the definition of women roles in dancehall. Stories lived through femininity **246**

5.3 Hannah Höch and the disruption in the feminine **251**

5.4 Re-appraising Hi-Nrg, the queer soundtrack to the 1980s **265**

5.5 The space in the Iberian feminist queer zines **274**

5.6 Pack Up Your Pink Tents: Camp goes to the Gala **282**

THEME TUNE 6 | Critical pedagogies, artistic cultures and alternative cultures **289**

6.1 BiPEDAL – 'The (bi)cycle and its educative potential'. Uses of (bi)cycles as forms of participation in the educating city **290**

6.2 Shazam Walks & voice notes: Soundscape, sociality & joy **299**

6.3 Ethical issues during ethnographic research among the Finnish Roma: a personal experience **307**

6.4 A DIY music pedagogy **313**

THEME TUNE 7 | 'Out of control'. Underground music scenes and diy cultures facing a global health crisis **319**

7.1 The challenges for cultural spaces during the COVID-19 pandemic: collaborative spaces and temporary uses in Berlin **320**

7.2 Control... Release: Dance music scenes' reflections on a pandemic **330**

7.3 Facemasks and the Emergence of newness: a field guide to the creation of an object **340**

7.4 Case studies for a possible sonic lab. Hugh Davies' DIY and hacker methodologies **346**

7.5 Black boxes in times of pandemic: The COVID-19 pandemic and the acceleration of remote-digital transmissions of theatre **354**

7.6 DIY in times of Crisis: COVID-19 Adaptations of Turkish Alternative Music Scene **359**

7.7 'I'll record it...let me just try to understand how I hold the microphone on the bass': From live performance to DIY during the COVID-19 pandemic **367**

THEME TUNE 8 | 'Protest and survive'. Protest, artivism and new social movements 372

8.1 The improvised city: contributions of informal dwelling towards an expanded paradigm of the metropolis. The case of Porto, Portugal 373

8.2 Transforming Urban Public Space through Art Initiatives: The Darağaç Collective in Turkey 383

8.3 Media activism in the music industry: the resistance of working-class Women in online music network projects 393

8.4 Odin theatre: third theatre and resistance 403

8.5 Feigned dialogue births, predictable results: A cursory investigation into the 2018 anti-Rap campaign and the theoretical birth, sustainment, and demise of [sub/counter] cultures 406

Theme tune 9 | 'Tranglobal artistic conspiracy'. Cultural and creative work and public policies 417

9.1 Representation and reconstruction of memories on graffiti Writing – Case study about animation as documentary strategy 418

9.2 The multidisciplinary role of cultural management. A look for communication as management tool and key-activity 429

9.3 Developing personas and proto personas to enhance the art museum visitor experience 440

9.4 The Meeting between Warhol and Pasolini at the 1975 "Ladies and Gentlemen" Exhibition 448

THEME TUNE 10 | Decolonialized art worls. Global societal challenges and artistic urgencies 455

10.1 Subcultural challenges and challenging subculture: on interpretation and meaning-making outside of the West/Global North 456

10.2 Reframing colonial narratives: Notes about Post-photography 464

10.3 Rapping in the Greek-Cypriot dialect: readings beyond the words 473

10.4 Addressing "Global Challenges" through Remotivation? Cover Versions in the Repertoire of Mano Negra 479