Contents

Acknowledgements	13
Bionotes	15
Introduction	27
Towards Utopian Possibilities Liam Benison	
Part 1. Art and Architecture	35
1.1. Shock, Tension, Offence, and Satire in Utopian Contemporary Art Jennifer Hankin	37
1.2. From Masterplan to Masterplanet: Architectural Worldbuilding Jennifer Raum	43
1.3. Designing Context-Aware Construction Systems Filipe Jorge da Silva Brandão	51
1.4. "Devise the Art of Waking Easily from Dreams": Velimir Khlebnikov's Utopian Proposals Pavla Veselá	61
Part 2. Historical Models	71
Introduction: From the Perfect Republic to a Just and Wealthy Society: Models of Utopia from Early Modern to Contemporary Times Anna Di Bello	73
2.1. Republican Utopia in Antonio Brucioli's <i>Dialogi</i> (1526-1544) Francesca Russo	75
2.2. From Anti-Parliamentarianism to the Utopia	
of Council Communism: The Soviet in Great Britain Anna Rita Gabellone	83
2.3. Old Europe, New America: Domingo F. Sarmiento's Utopia of Well-Being Italia Maria Cannataro	91

Part 3. Utopian Literary History	99
3.1. Exchanges of Knowledge at the Private-Public Divide in Smeeks's <i>Krinke Kesmes</i> Liam Benison	101
3.2. "Not only a Robinsonade but also a Utopia": The Early Reception of <i>Robinson Crusoe</i> in Hungary Gabriella Hartvig	109
3.3. Utopianism Clean and Pure: The Interconnected Hygiene Discourse of Nineteenth-Century Science and Literature Albert Göschl	117
3.4. The Path of Progress: Utopia and Spiritualist Literature Marta Komsta	125
3.5. From Utopia to Dystopia, between Local and Global: Two Past South Slavic Futures Kenneth Hanshew	133
Part 4. Models of Imagined Communities	141
4.1. Caldeirão da Santa Cruz do Deserto: From Intentional Community to Cultural Artefact Michel Macedo Marques	143
4.2. Unimaginable Utopias: Neoliberalism and the Turkish Military Coup of 12 September 1980 Ceren Ünlü	149
4.3. The End of the "Great Utopia": Svetlana Alexievich's <i>Secondhand Time</i> José Eduardo Reis	157
4.4. Spatial-Historical Waypoints in the Possible: Generating Sociological Knowledge through	
Walking between Manchester's Forty-Four Post Offices Martin Greenwood	167
4.5. English Allotments as Sites of Utopic Super-Diversity JC Niala	175
4.6. Deaftopia: Utopian Representations and Community Dreams by Sign Language Peoples Cristina Gil	183
Part 5. Contemporary Literary Themes	193
5.1. Utopia as Disruption in Paul Chirrakarode's <i>Pulayathara</i> Divya Singh	195

5.2. Breaking All the Old Hierarchies: Sex and Gender in Marge Piercy's <i>Woman on the Edge of Time</i> Kevin Hogg	201
5.3. It's All Fun and Games: Countering the Boring Dystopia with the Exciting Utopia Matthew Leggatt	209
5.4. The Distances Between Utopia and Dystopia in Le Guin's "The Ones Who Walk Away From Omelas" ^{Evanir Pavloski}	217
5.5. When Lilliput Becomes All Too Real: Utopian and Dystopian Elements in László Rab's <i>Among the Hungarians: Gulliver's Umpteenth Voyage</i> Bence Gábor Kvéder	223
5.6. Memory Challenges in James Dashner's and Suzanne Collins's Dystopias Adela Catană and Mary-Jane Rădulescu	231
Part 6. Reinterpretations of Nineteen Eighty-Four	239
6.1. Reading Orwell's <i>Nineteen Eighty-Four</i> as a Manifesto for Moderation and Decency ^{Nusret Ersöz}	241
6.2. Fraternal Complicity: The Permeation of Patriarchal Well-Being in Orwell's <i>Nineteen Eighty-Four</i> Almudena Machado-Jiménez	249
6.3. The Utopian Impulse in the Post-Truth Era in the Visual Novel <i>Orwell: Ignorance Is Strength</i> Imola Bülgözdi	257
Part 7. Climate and Capitalism 7.1. Affects, Effects and Action: Utopia and the Climate Crisis Lisa Garforth	265 267
7.2. Seeking Alternatives to the Triple-Growth Imperative: A Fool's Errand or a Slave's Dilemma? António Ferreira and Ori Rubin	275
7.3. Digital Utopias and Capitalist Ideology Tom Redshaw	283
7.4. Is What's Mine Really Mine? Reimagining Resource Ownership and Control in Post-Apocalyptic Fiction Cara Linley	291

Part 8. Emotional and Legal Implications	
of Artificial Intelligence	299
8.1. The Interrelationship between Human Empathy and Technological Progress in Kazuo Ishiguro's <i>Klara and the Sun</i> Ilenia Vittoria Casmiri	301
8.2. Philosophical Implications of Emotional Artificial Intelligence in Science Fiction Dana Svorova	309
8.3. Evantropia and the Law: Legal Issues in Biotechnology in the "Altered Carbon" Trilogy Anna Bugajska	315
Part 9. Education, Knowledge, and Praxis	325
9.1. A Typology of Utopian Knowledge Nina Liebhaber and Lars Keller	327
9.2. Teachers and Students of Utopia: Lessons from Serbia Zorica Đergović-Joksimović	335
9.3. Reaffirming the Negative Function of Utopian Anticipation Tom Moylan	343