

CONTENTS

Acknowledgements	5
Contributors	7
Abbreviations	11
Introduction	13

DAWN

Maria DiBattista

The Sybil of the Drawing Room: Virginia Woolf in Old Bloomsbury.	21
---	----

MORNING

Natalya Reinhold

"A Wonderful Compass of Voices": From a Passionate Apprenticeship towards Full-Scale Writing	39
---	----

Ana Clara Birrento

Virginia Woolf: Moments of Being.....	61
---------------------------------------	----

Maria Cândida Zamith

"Happily I'm Bloomsbury": Virginia's Bloomsbury, Bloomsbury's Virginia	73
--	----

MIDDAY

Christine Froula

On French and British Freedoms: Early Bloomsbury and the Brothels of Modernism.....	87
--	----

José Luís Araújo Lima

"For there they were": <i>Mrs. Dalloway</i> , Clarissa and Mrs. Dalloway	109
--	-----

AFTERNOON**Marilyn Schwinn-Smith**

Bears in Bloomsbury: Jane Ellen Harrison and the Russians 119

Marilyn Slutzky Zucker

Woolf's Revisionist Poetics and the Materiality of Language 145

Lígia Silva

Virginia Woolf and Gabriela Llansol – "Sweeping the thick leaves of habit" ... 155

TWILIGHT**Luísa Flora**"The Desolate Ruins of My Old Squares": Woolf out of Bloomsbury and into the
Future 167