

CONTRIBUTORS

Ana Clara Birrento: has a PhD in English Literature. Her research areas include English Literature of the nineteenth and twentieth centuries, mainly the novel; cultural and gender studies. Recent publications include book articles on William Blake (2004) and Margaret Oliphant's fiction (2002, 2000). Forthcoming are, among others, essays on 'Landscapes of being - autobiography and images of the self', and on 'Self-Negotiating Borders, Constructing Identity'. She is currently President of the Department Board in Linguistics and Literature at the University of Évora, Portugal.

Maria DiBattista: is Professor of English and Comparative Literature at Princeton University, U.S.A. Her books include *The Fables of Anon: Virginia Woolf's Major Fiction* (1980); *First Love: The Affections of Modern Fiction* (1991) and, as co-editor and contributor, *High and Low Moderns: British Literature and Culture 1889-1939* (1996). Her latest book is *Fast Talking Dames* (2001), a study of American film comedy of the thirties and forties.

Luísa Flora: is Associate Professor at the University of Lisbon, Portugal and a researcher at ULICES (University of Lisbon Centre for English Studies). Her main interests are novel and short story theory, identity and gender studies, contemporary literature and culture, comparative literature. With Richard Todd, she edited *Theme Parks, Rainforests and Sprouting Wastelands* (Rodopi, 2001). Her publications include, as co-editor and contributor, *The Crossroads of Gender and Century Endings* (2000) and *Feminine Identities* (2002). She is the author of, among other texts, *Short Story: Um Género Literário em Ensaio Académico* (2003).

Christine Froula: is Professor of English, Comparative Literature, and Gender Studies at Northwestern University, U.S.A. She is the author of *Virginia Woolf and the Bloomsbury Avant-Garde: War, Civilization, Modernity* (Columbia, 2005); *Modernism's Body: Sex, Culture, and Joyce* (Columbia, 1996); *To Write Paradise: Style and Error in Pound's Cantos* (Yale, 1984); *A Guide to Ezra Pound's Selected Poems* (New Directions, 1983); and other writings on interdisciplinary modernism, contemporary theory, and textual scholarship.

José Luís Araújo Lima: Worked in the Department of English and North-American Studies of the Faculty of Letters, University of Porto, Portugal, since 1973. His M.A.

thesis, presented to the University of Lisbon in 1972, is entitled *Death-in-Being and Being-towards-Death in the Poetry of T. S. Eliot*. English Literature has been his main area of teaching, with special emphasis on the poetry of the sixteenth, seventeenth and twentieth centuries, and the novel from the eighteenth to the twentieth century. He is very much interested in American Poetry and published an essay on Sylvia Plath, but his publications have been dominated by the "metaphysical poets" and the poetry of D.H. Lawrence.

Natalya Reinhold: (PhD in English, Exeter University, UK; Dr. of Philology, Moscow, Russia), has publications on twentieth-century English Literature, Comparative Studies, and Translation. Among them: *Psychological Prose*; published-essays-cum-interviews with Iris Murdoch, Piers Paul Read, John Fowles and Martin Amis; translations of Virginia Woolf's essays on Russian writers and *A Room of One's Own*; literary criticism of T. S. Eliot; *The Good Soldier* by Ford Madox Ford; 'Russian Culture and the Work of D. H. Lawrence: An Eighty-year Long Appropriation'(forthcoming). She is currently head and professor of the Department for Translation Studies at the Russian State University for the Humanities in Moscow.

Marilyn Schwinn-Smith: is a scholar affiliated with Five Colleges Inc., in Amherst, MA, U.S.A. She has presented papers internationally on Russian poet, Marina Tsvetaeva and British novelist, Virginia Woolf. Research interests include the relations of reading and living in the working lives of women, Anglo-Russian literary relations, and the Gypsy in European literary imagination. Publications include: "Vsevolod Garshin's 'The Bears': Gypsies and Russian Imperial Boundaries", "Gypsies" in *Literature and Culture*. (forthcoming); "The Northampton Silk Project", *Smith Studies in History* (Northampton, MA, 2005); "Perekop and the Question of Russian Identity", *Proceedings of the 11th Annual Conference on Marina Tsvetaeva* (in Russian) (Moscow, 2004); "The Activist Pens of Virginia Woolf and Betty Friedan", in *Woolf Across Cultures* (Pace UP, 2004).

Lígia Silva: Graduated in English and German Languages and Literatures from the Faculty of Letters, University of Porto, Portugal. She completed a Masters in Education and later on a Masters in European Languages and Culture (Portuguese and English Literature) at the University of Manchester, U.K., where she was a Camões language assistant and a temporary Lecturer. A grant from the British Academy enabled her to accomplish a PhD on the Portuguese writer Lídia Jorge. Her main interests are Contemporary literature, particularly in Portuguese and

English, Comparative Literature and Literary Theory. At the moment her research work deals mainly with Virginia Woolf and Gabriela Llansol.

Maria Cândida Zamith: is a Research Member in the Institute of English Studies at the Faculty of Letters, University of Porto, Portugal, where she taught, amongst other subjects, English Culture of the sixteenth to nineteenth centuries. She collaborates with a group of scholars who have undertaken to translate into Portuguese the complete dramatic work of Shakespeare, having personally translated so far *A Midsummer Night's Dream* and *The Comedy of Errors*. Besides Shakespeare, her main interest in literature concerns Virginia Woolf and the Bloomsbury Group. Her PhD thesis deals with Virginia Woolf and her attitude toward life. She was the organiser of the 2005 Porto Conference.

Marilyn Slutzky Zucker: PhD, teaches in the Program in Writing and Rhetoric at Stony Brook University, Stony Brook, New York, U.S.A. Active in the International Virginia Woolf Society since its inception, she is regularly present at annual conferences. She founded and co-directs the Woolf Society Players. She was a Fullbright lecturer at the Universidade de Aveiro, Portugal, in the spring of 1998. She wrote "Virginia Woolf and the French Connection: A Devotion to Language", in *Virginia Woolf and Communities*, eds. Jeanette Mc Vicker and Lara Davis, New York: Pace University Press, 1999. Some of her contributions to the *Virginia Woolf Miscellany* are "Lord Byron. Lord Orlando" (2005), "Virginia Woolf and Jeanette Winterson (2002), and "Freshwater" (1984).

