

ABSTRACTS OF ARTICLES RESUMOS DOS ARTIGOS

“The Representation of Animals in Indigenous Hawai’ian Tales”

Lucía Aranda

Set within the oral tradition of Polynesia, the literature of indigenous Hawai’i is deeply connected to nature, and the fact that animals are at the center of the legends and stories told in Hawai’i attests to this strong interrelationship. Given that the definition of what Hawaiian literature is has been stretched to include patterns of the colonizer and exclude the voice of the indigenous, a look at one aspect, such as the representation of animals in Hawaiian indigenous tales, displaces the colonial and places indigenous at the center of its own discourse.

“For Whom the (Tinker)Bell Tolls: The Construction of Love and Possession in *Peter Pan*”

Avelino Rego Freire

James Mathew Barrie is one of the most representative Scottish authors. Through his plays he reflects his particular and ironic way of seeing life; the author deals with his view of Scottish society, its traditions and its people. Influenced by his cultural heritage, Barrie writes a play entitled *Peter Pan or the Boy Who would Not Grow Up* (1904), which, with the passing of time, became a fairy tale –entitled *Peter Pan and Wendy* (1911). Both the play and the fairy tale have many similarities, and in both texts Tinker Bell appears as a relevant female character.

The aim of my paper is to analyze the interaction between love and possession in the characters of Tinker Bell and Peter Pan, which will bring forward an unexpected portrayal of a female character in the oppressive context of Victorian times.

James Mathew Barrie é um dos mais representativos autores escoceses. Através das suas obras ele reflecte o seu modo particular e irónico de ver a vida, bem como a sua visão da sociedade escocesa na relação que estabelece com as suas tradições e a sua gente. Influenciado por este património cultural, Barrie escreve uma peça teatral intitulada *Peter Pan or the Boy Who would Not*

Grow Up (1904), que viria a ser mais tarde transformada no conto intitulado *Peter Pan and Wendy* (1911). Tanto a peça teatral como o conto de fadas têm muitas semelhanças, e em ambos textos Tinker Bell aparece como uma relevante personagem feminina.

A finalidade de meu artigo é analisar a interacção entre o amor e a posse nas personagens de Tinker Bell e Peter Pan, o que trará consigo um inesperado retrato da figura feminina no contexto opressivo da época victoriana.