# Editorial Committee

# Comissão Editorial

***Filomena Vasconcelos***

Associate Professor of English Literature

Department of Anglo-American Studies

FLUP University of Porto

Professora Associada de Literatura Inglesa

Departamento de Estudos Anglo-Americanos

FLUP Universidade do Porto.

Publicações/ Publications:

*Ricardo II*, de William Shakespeare. Tradução, Introdução e Notas de Filomena

Vasconcelos. Campo das Letras, Porto, 2002.

*O Conto de Inverno*, de William Shakespeare. Tradução, Introdução e Notas de

Filomena Vasconcelos. Campo das Letras, Porto, 2006.

*Imagens de Coerência Precária. Ensaios breves sobre linguagem e literatura.*

Campo das Letras, Porto, 2004.

Considerações Incertas. Ensaios sobre linguagem, literatura e pintura.

Campo das Letras,  Porto, 2008.

fvasconc@letras.up.pt


***Maria João Pires***

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*Abbye Meyer*

UNIVERSITY OF CONNECTICUT Storrs, CT

• Ph.D. Candidate in English Expected 2011

Will complete a dissertation on reflections and uses of mental disorders and disabilities in adolescent fiction.

Completed courses in English, including Ethnic American Children's Literature, Young Adult Literature and Word & Image.

Invited to read fiction at the Long River Writers Series (2006, 2008).

Nominated for the Aetna Teaching Award (2008).

Elected Vice President of the English Graduate Student Association (2008 – 2009).

UNIVERSITY OF GLASGOW Glasgow, UK

• M.Phil. with Distinction in American Studies December 2004

Completed interdisciplinary program with personal focus on twentieth-century American literature.

Completed a thesis on American Children's Literature, specifically Lois Lowry's Anastasia series.

Received an Albert F. Gordon Award for research.

DARTMOUTH COLLEGE Hanover, NH

Editorial work & Publications

THE DARTMOUTH: Staff Columnist for Dartmouth College's largest newspaper (1998 – 2002).

WORD MAGAZINE: Editor in Chief, Layout Editor, and Contributor to Dartmouth College's literary magazine (2000 – 2002).

BEFORE IT'S TOO LATE: Creator, Editor, and Contributor to publication encouraging social justice (2001).

"Fat Kids Rule the World: How Adolescent Novels Reflect Perceptions of Fatness." The 124th Modern Language Association Annual Convention,

San Francisco, CA. December 2008.

"Secret Shrines and Worries: Adolescent Narrators Who Forgo Enlightenment in Search for Comfort." Children's Literature Association 35th Annual

International Conference, Normal, IL. June 2008.

"Complications of Metanarrative Play and Displacement in the Olivia Series." Children's Literature Association 34th Annual International Conference,

Newport News, VA. June 2007.

"Red Clothes and Metanarratives in Falconer's Olivia." Seventh Biennial Conference on Modern Critical Approaches to Children's Literature,

Nashville, TN. March 2007.

COMPUTERS & GRAPHIC DESIGN: Proficient and experienced with Adobe InDesign, Photoshop and Microsoft Office.

LANGUAGE & MUSIC: Conversational ability in written and spoken Spanish; professional and recreational Bagpipes and Trumpet.


*Ana Teresa Magalhães*

FLUP, Portugal

Nasceu no Porto em 1983. Licenciou-se em Línguas e Literaturas Modernas, variante de Estudos Anglo-Americanos pela Faculdade de Letras da Universidade do Porto, a mesma onde se encontra a frequentar o Mestrado em Estudos Anglo-Americanos, variante de Tradução Literária. As suas áreas de interesse são a Literatura, a Musica, os Estudos da Tradução, o Cinema e o Teatro.


*Cláudia Morais*

FLUP, Portugal

Nasceu no Porto, em 1986.Licenciou-se em Línguas e Literaturas Modernas – variante de Estudos Anglo-Americanos na Faculdade de Letras da Universidade Porto.
Actualmente frequenta o Mestrado de Estudos Anglo-Americanos, variante tradução literária na Faculdade de Letras da Universidade do Porto.
Os seus principais interesses são: literatura, música, cinema e desporto