

## Contents

### **Estatutos/ Description**

### **Apresentação/ Introduction**

### **Articles**

Ecclesiastic anti-Catholicism in Britain After the Glorious Revolution  
*Nathalie Zimpfer*

Das Representações de Isabel I de Inglaterra na Ópera e no Cinema  
*Jorge Bastos da Silva*

The Advancement of Catholicism in Britain as seen by the Nineteenth-  
Century Portuguese Press (1869-1890)  
*Gabriela Gândara Terenas*

“The best laid schemes sometimes turn out the worst”: Robert Southey’s  
Success and Failure  
*Maria Zulmira Castanheira*

“The Selective Traveller in Portugal”: Anacronismos e Peculiaridades de  
um Olhar sobre Portugal  
*Jorge Pinho*

**Shakespeare in *The Sandman*: Two Worlds Colliding**  
*Jenny Luco*

Loops and Knots in a Long Rope: Scenes from the *Equivocation Theme* in Early  
Modern England  
*Nuno Ribeiro*

Brave Son Versus Braver Daughter – Invisible Relatives in Prospero's "Present  
Business"  
*David Vichnar*